

Two Nocturnes

for guitar

James M. Guthrie
ASCAP

I. $\text{♩} = 90$

8 2 1 0 3 1 0 3 2 1 0

4 2 1 0 3 1 0 3 1 0

7

10 2 1 0

13

16 2 1 0 3 1 0 3

19 2 1 0 2 1 0 3 1 0

22 3 1 0 *rit.*

25

Adagio ♩ = 60

II.

30

33

36

41

47