

Strange Fanfares

Score in C
duration 4:30

James M. Guthrie

The musical score is for the piece "Strange Fanfares" by James M. Guthrie. It is in common time (C) and has a tempo of 160 beats per minute. The score is divided into two systems. The first system includes parts for trumpet 1, trumpet 2, horn, trombone, and tuba. The second system includes parts for trumpet 1, trumpet 2, cornet, trombone, and tuba. The horn and trombone parts in the first system feature a melodic line with accents and a dynamic marking of *ff*. The trumpet parts in the second system feature a melodic line with accents and dynamic markings of *f* and *ff*. The cornet part in the second system features a melodic line with accents and dynamic markings of *ff* and *fff*. The trombone and tuba parts in the second system feature a rhythmic pattern with accents and dynamic markings of *f* and *ff*.

8

tpt 1

tpt 2

cor

trb

tba

mp

mp

mf

13

tpt 1

tpt 2

cor

trb

tba

mf

f

f

sfz

ff

17

tpt 1 *fp*

tpt 2 *fp*

cor *solo* *ff* *fp*

trb *fp*

tba *fp*

22

tpt 1 *fp* *f* *ff*

tpt 2 *fp* *f* *ff*

cor *ff* *fff*

trb *f*

tba *f*

27

tpt 1

tpt 2

cor

trb

tba

mf

mf

f

mf

mf

33

tpt 1

tpt 2

cor

trb

tba

mf fp

fp

fp

fp

f

f

f

39

tpt 1

tpt 2

cor

trb

tba

ff

f

ff

f

ff

f

ff

44

tpt 1

tpt 2

cor

trb

tba

ff

sub. P

ff

sub. P

mp

fff

mf

mp

p

ff

mp

49

tpt 1

tpt 2

cor

trb

tba

mp

f

f

ff

f

55

tpt 1

tpt 2

cor

trb

tba

f

ff

fff

ff

f

ff

61

tpt 1

tpt 2

cor

trb

tba

f

mf

mf

66

tpt 1

tpt 2

cor

trb

tba

p

mp \curvearrowright *p*

p

p

p

71

tpt 1

tpt 2

cor

trb

tba

Detailed description: This system of music covers measures 71 to 75. It features five staves: Tpt 1, Tpt 2, Cor, Trb, and Tba. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measures 71 and 72 are in 5/4 time, while measures 73, 74, and 75 are in 2/4 time. Tpt 1 and Tpt 2 have melodic lines with various note values and rests. Cor, Trb, and Tba have rests throughout the system.

76

tpt 1

tpt 2

cor

trb

tba

pp

pp

Detailed description: This system of music covers measures 76 to 80. It features five staves: Tpt 1, Tpt 2, Cor, Trb, and Tba. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measures 76 and 77 are in 5/4 time, while measures 78, 79, and 80 are in 2/4 time. Tpt 1 and Tpt 2 have melodic lines. Cor has rests. Trb and Tba have melodic lines starting in measure 78. Dynamic markings *pp* (pianissimo) are present in measures 78 and 79.

82

Score for measures 82-86. The score is for five instruments: tpt 1, tpt 2, cor, trb, and tba. Measures 82-83 are in 3/4 time, and measures 84-85 are in 2/4 time. The trumpets and cornet are silent. The trombone and tuba play a rhythmic pattern of dotted quarter notes. The tuba part includes a melodic line with a sharp sign.

87

Score for measures 87-91. The score is for five instruments: tpt 1, tpt 2, cor, trb, and tba. Measures 87-88 are in 3/4 time, and measures 89-90 are in 4/4 time. The trumpets and cornet play a melodic line starting in measure 89, marked *mp*. The trombone and tuba play a rhythmic pattern of dotted quarter notes, with the tuba part marked *pp* and *mp* with a crescendo hairpin.

93

tpt 1

tpt 2

cor

trb

tba

fz *mp*

fz *pp*

fp *p* *fz* *p*

fp *p* *fz* *pp*

fp *p* *fz* *pp*

99

tpt 1

tpt 2

cor

trb

tba

ppp

ppp

solo
ppp *mp* *p* *mp* *p*

ppp

ppp

ppp *p* *pp*

ppp *p* *pp*

114

tpt 1

tpt 2

cor

trb

tba

f

ff

f

f

119

tpt 1

tpt 2

cor

trb

tba

ff

ff

fff

ff

ff

124

tpt 1

tpt 2

cor

trb

tba

mf

f

mf

fp

fp

fp

129

tpt 1

tpt 2

cor

trb

tba

mf

133

tpt 1

tpt 2

cor

trb

tba

f *mp* *fp* *f*

f *mp* *fp* *f*

mf *fp* *ff*

f *mp* *fp* *f*

f

139

tpt 1

tpt 2

cor

trb

tba

mf *mp*

mf *mp*

143

tpt 1

tpt 2

cor

trb

tba

f

mp

mp

148

tpt 1

tpt 2

cor

trb

tba

f

mf

mf

f

mp

152

tpt 1

tpt 2

cor

trb

tba

mf

f

ff

f

158

tpt 1

tpt 2

cor

trb

tba

161

tpt 1

tpt 2

cor

trb

tba

165

tpt 1

tpt 2

cor

trb

tba

p

p

mp

p

p

179

tpt 1

tpt 2

cor

trb

tba

ppp

ppp

p

mf

mf

mp

mp

pp

185

tpt 1

tpt 2

cor

trb

tba

f

mf

190

tpt 1

tpt 2

cor

trb

tba

mf

mf

mf

198

tpt 1

tpt 2

cor

trb

tba

f

f

f

fp

f

fp

f

224

The musical score consists of five staves: tpt 1, tpt 2, cor, trb, and tba. The first measure (224) shows the beginning of the fanfare with a melodic line in the trumpets and a bass line in the trombones. The second measure (225) features a sustained chord in the trumpets and trombones. The third measure (226) continues the sustained chord, with dynamics increasing from *pp* to *ppp*. The score concludes with a fermata over the final chord.