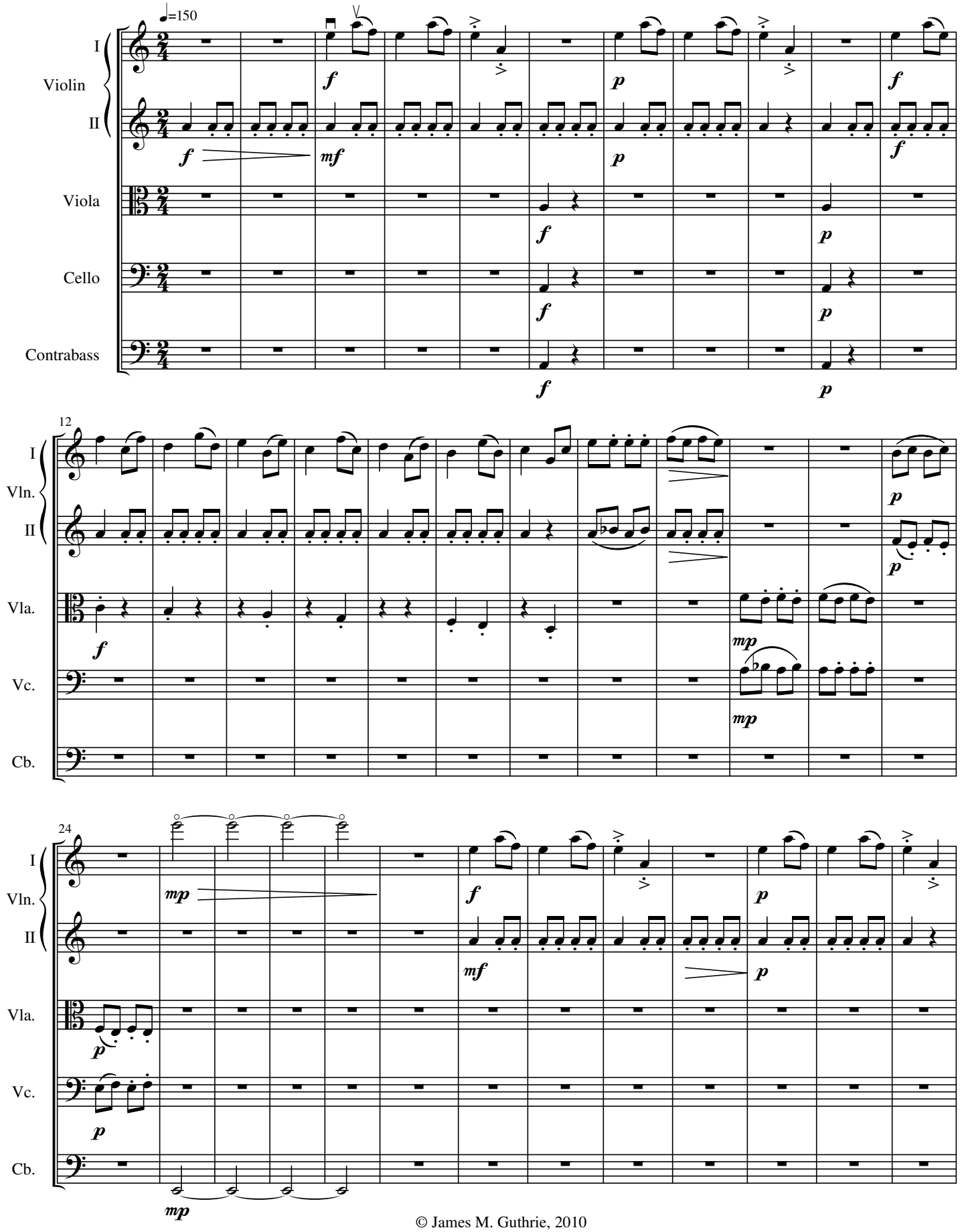
Meherrin Symphony

James M. Guthrie

I. ***Allegro ma non troppo***



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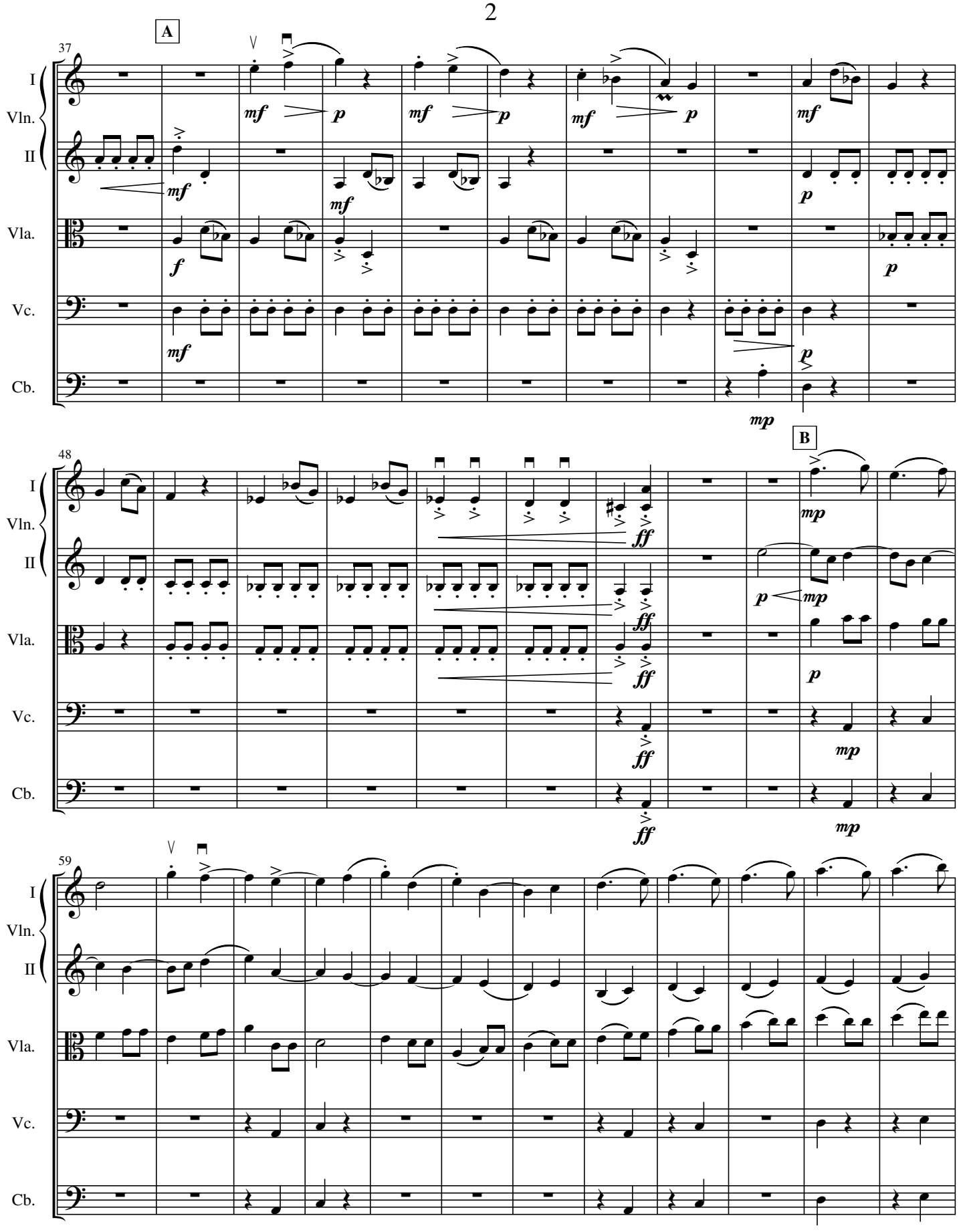
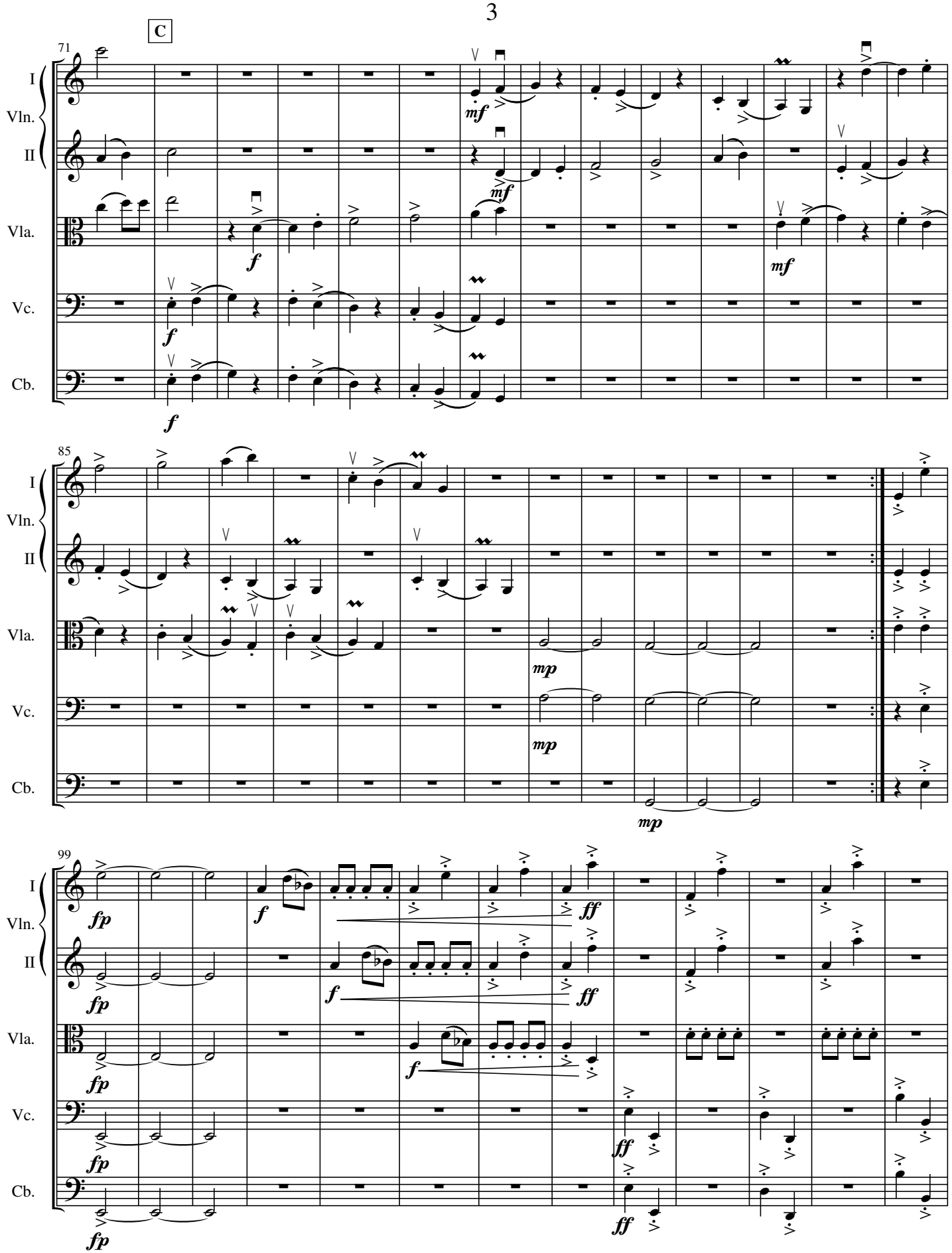
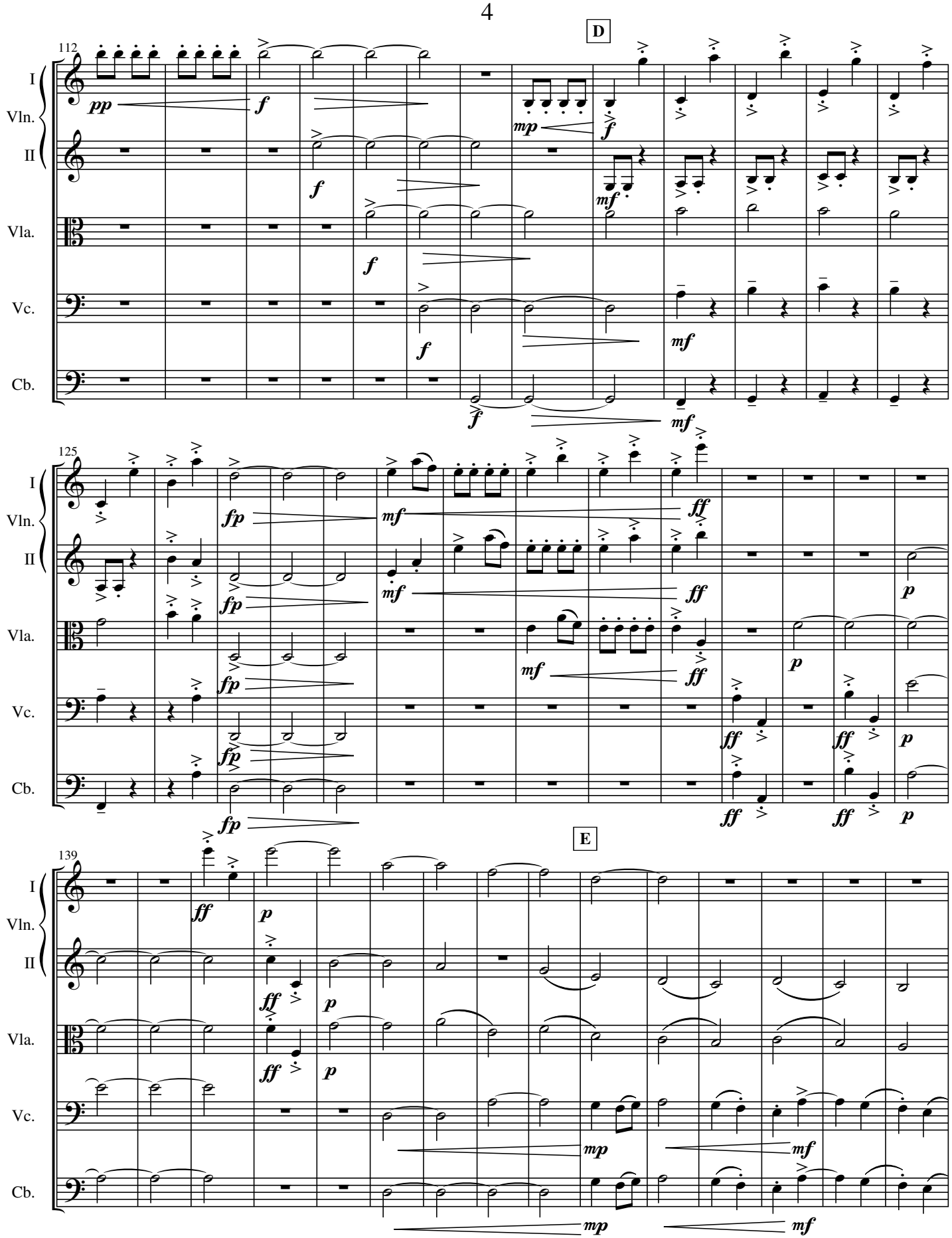
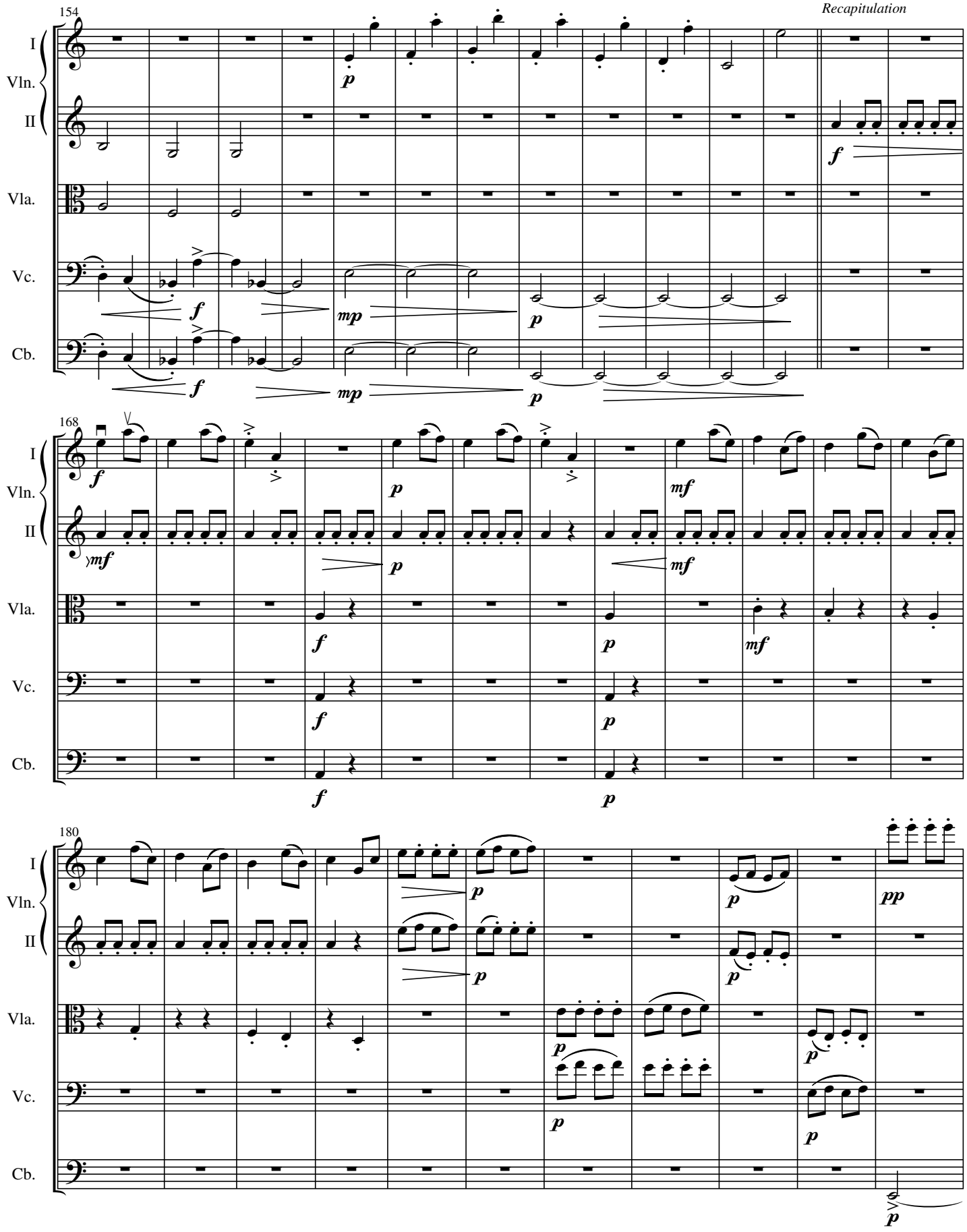
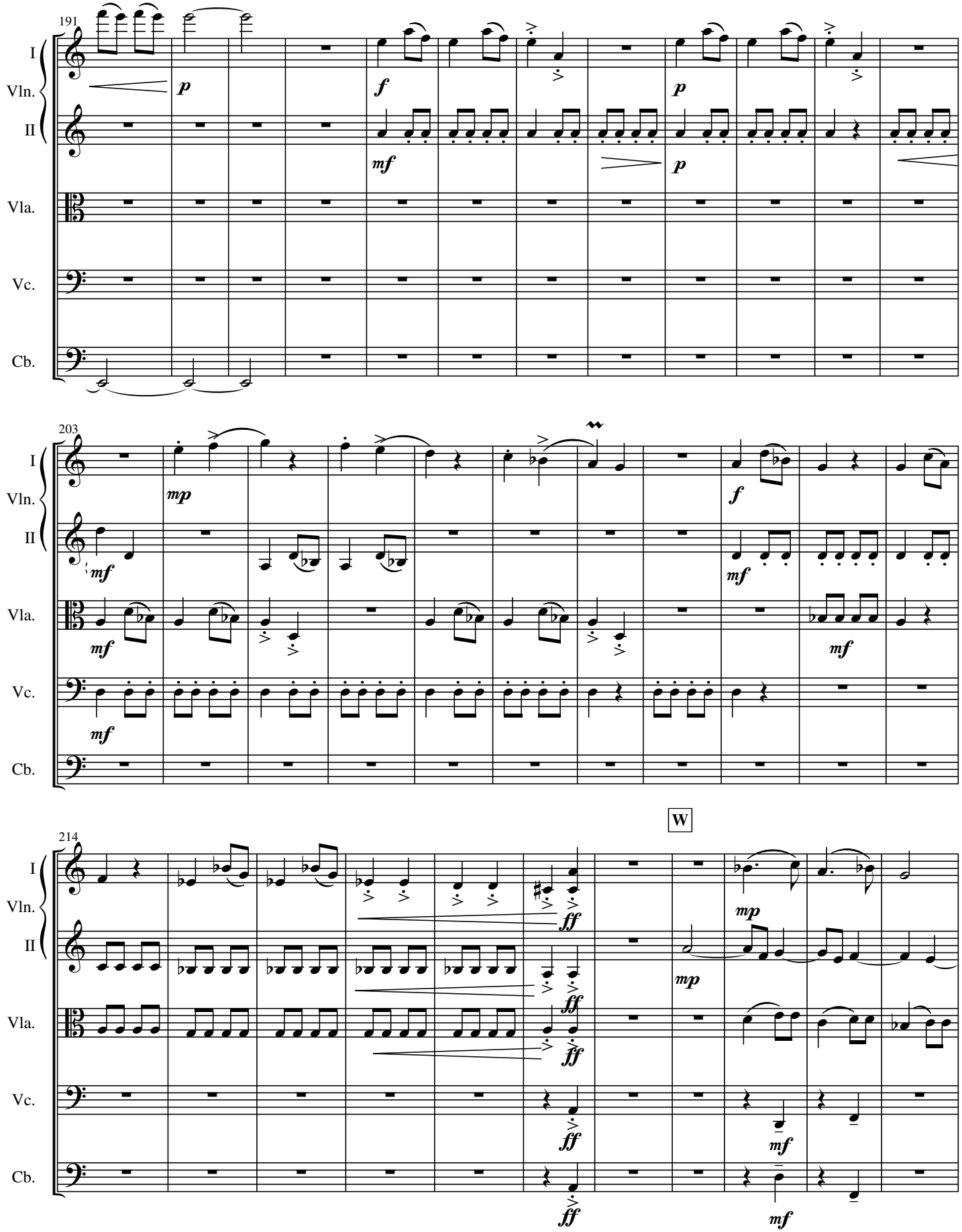
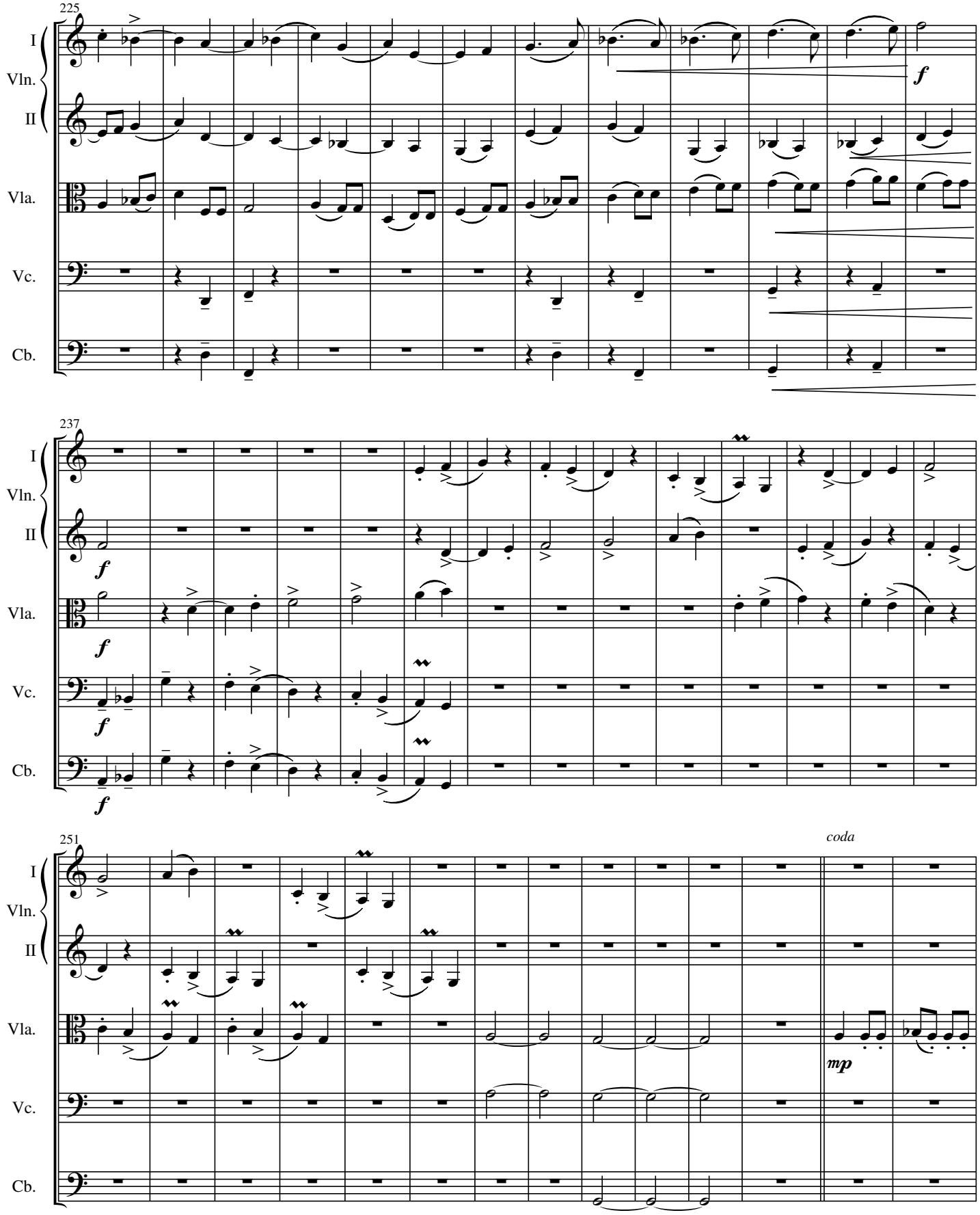

A
37
I
Vln.
II
Vla.
Vc.
Cb.
mf
p
f
mp
B
48
ff
59

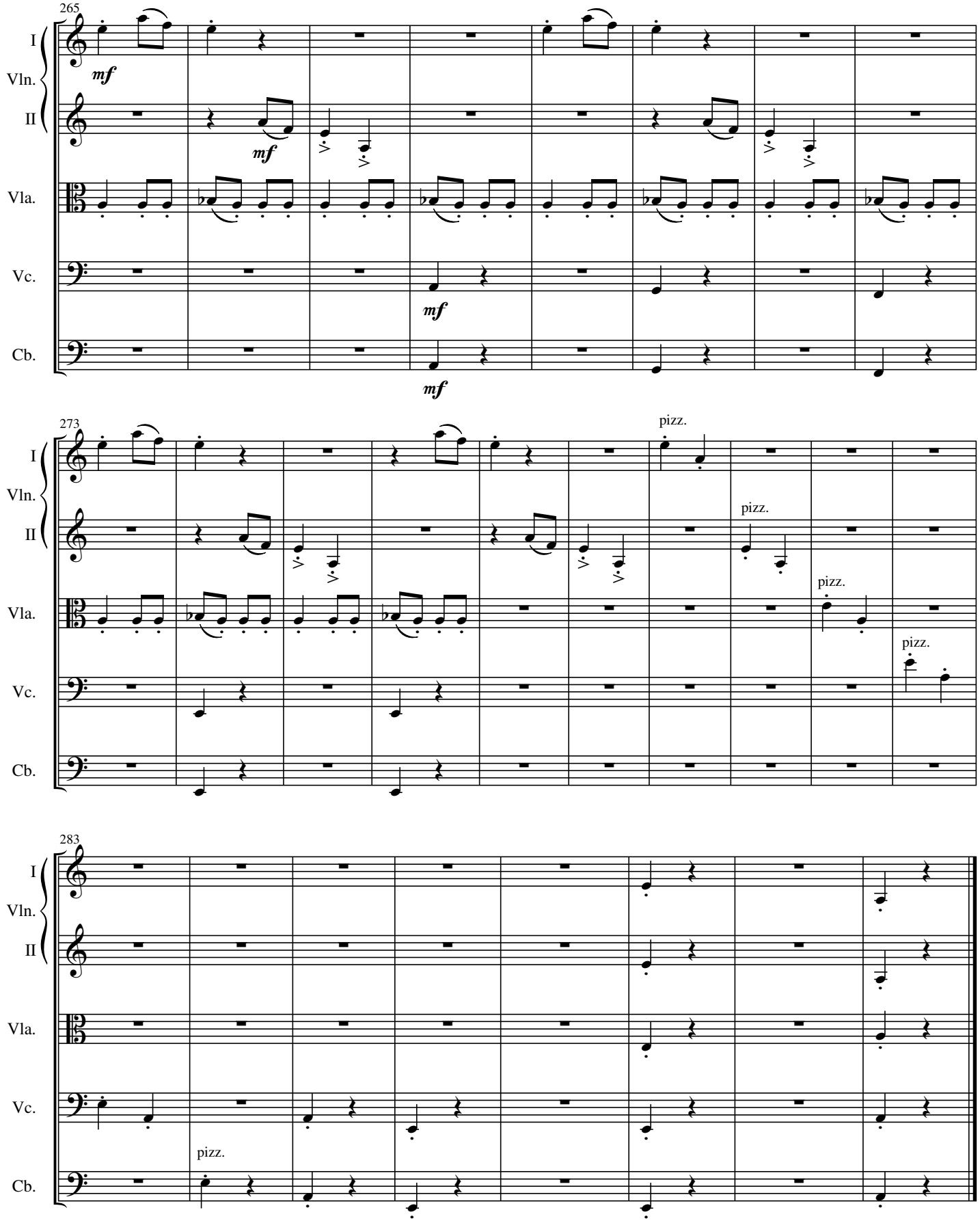

C
71
I
Vln.
II
Vla.
Vc.
Cb.
mf
f
85
mp
99
fp
ff


D
112
I
Vln.
II
Vla.
Vc.
Cb.
pp
f
mp
mf
125
fp
ff
p
E
139


154
Recapitulation
I
Vln.
II
Vla.
Vc.
Cb.
168
180

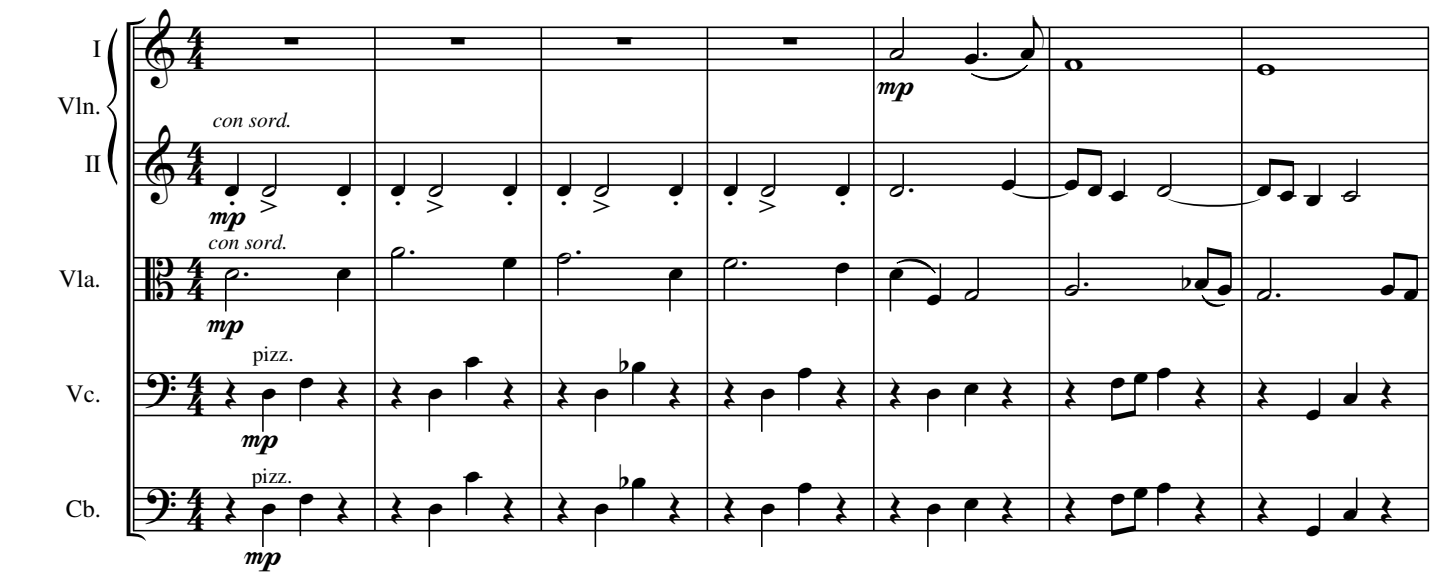

191
I
Vln.
II
Vla.
Vc.
Cb.
p
f
mf
p
p
203
mp
mf
f
mf
mf
mf
mf
214
W
ff
mp
mp
ff
ff
ff
mf
mf

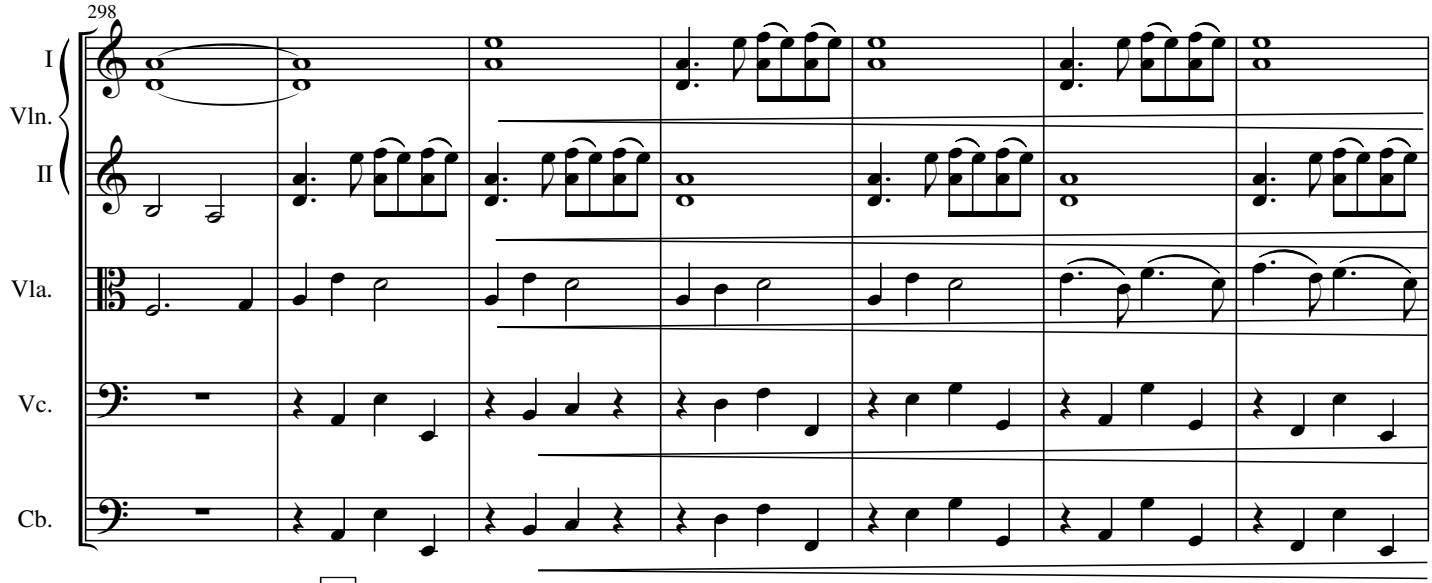

225
I
Vln.
II
Vla.
Vc.
Cb.
f
237
f
251
coda
mp

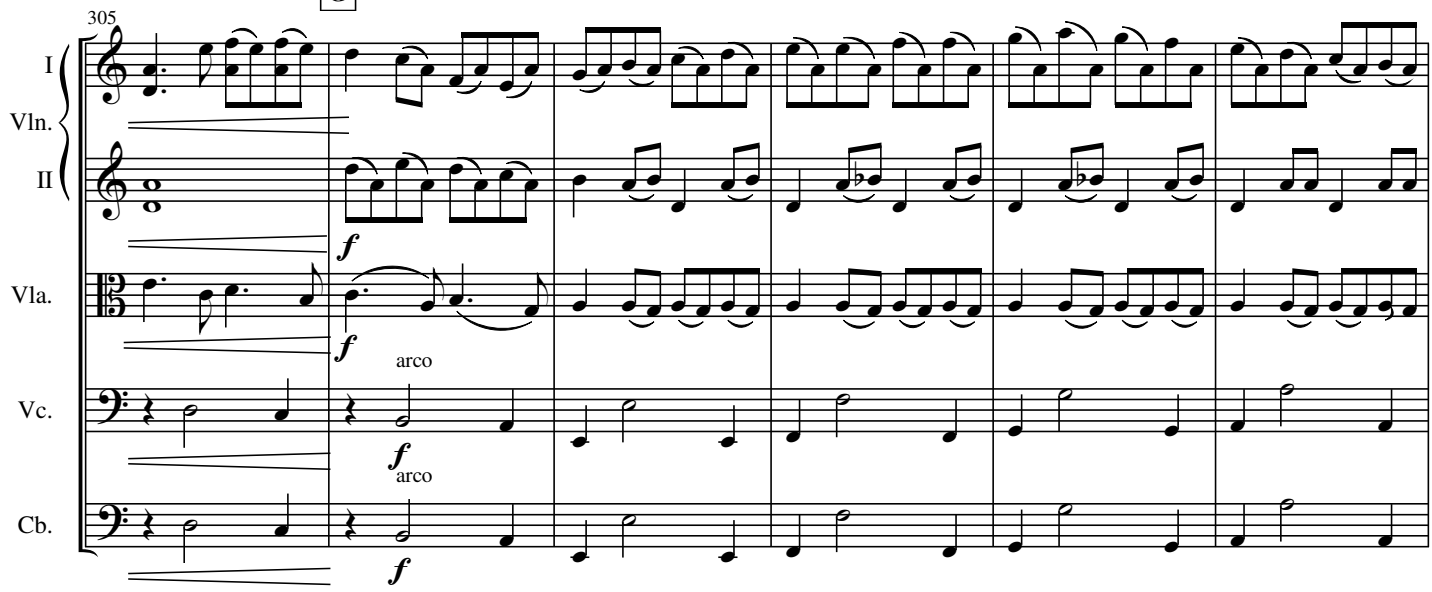

265
I
Vln.
II
Vla.
Vc.
Cb.
mf
mf
mf
mf
273
pizz.
pizz.
pizz.
pizz.
283
pizz.

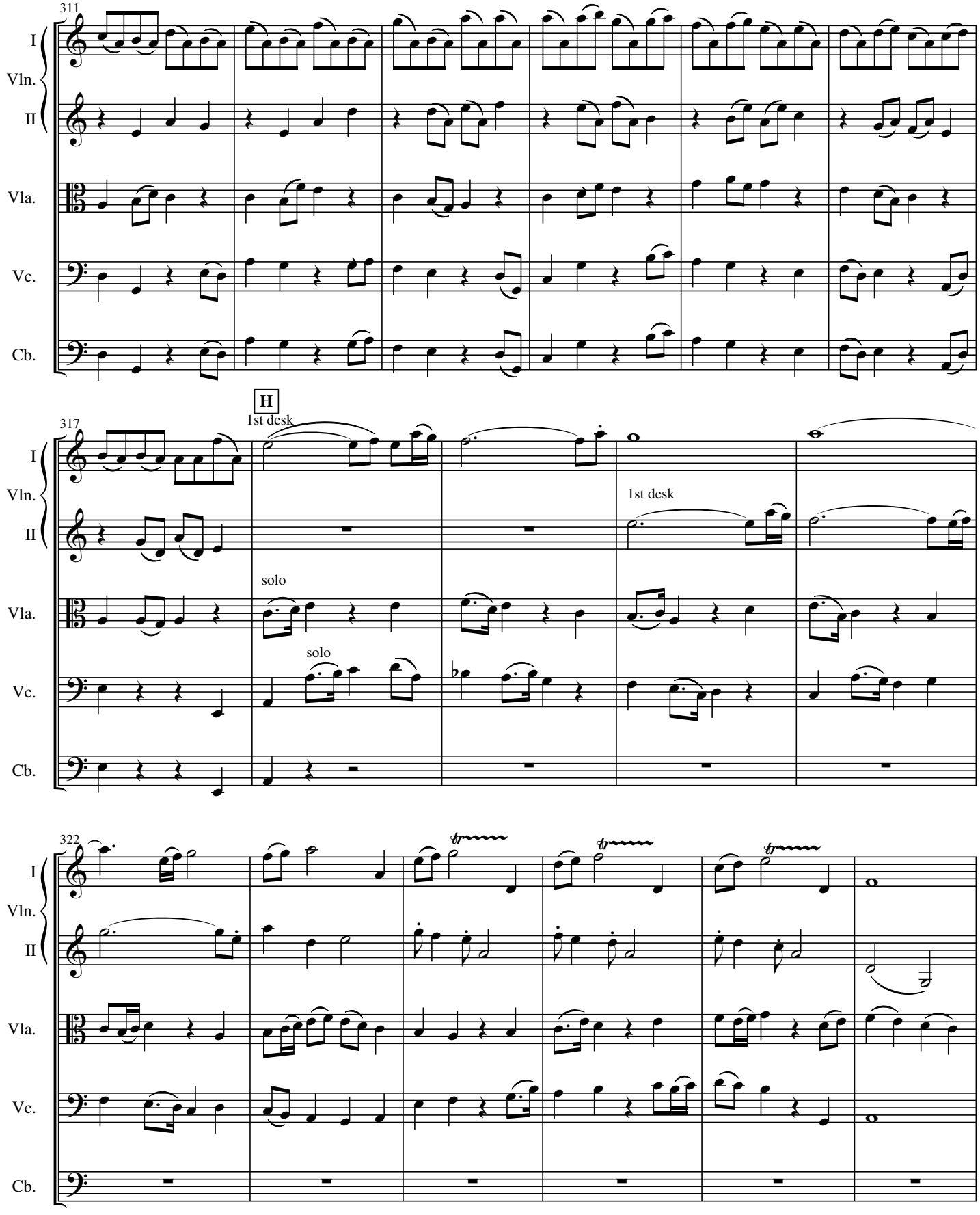
II. Adagio

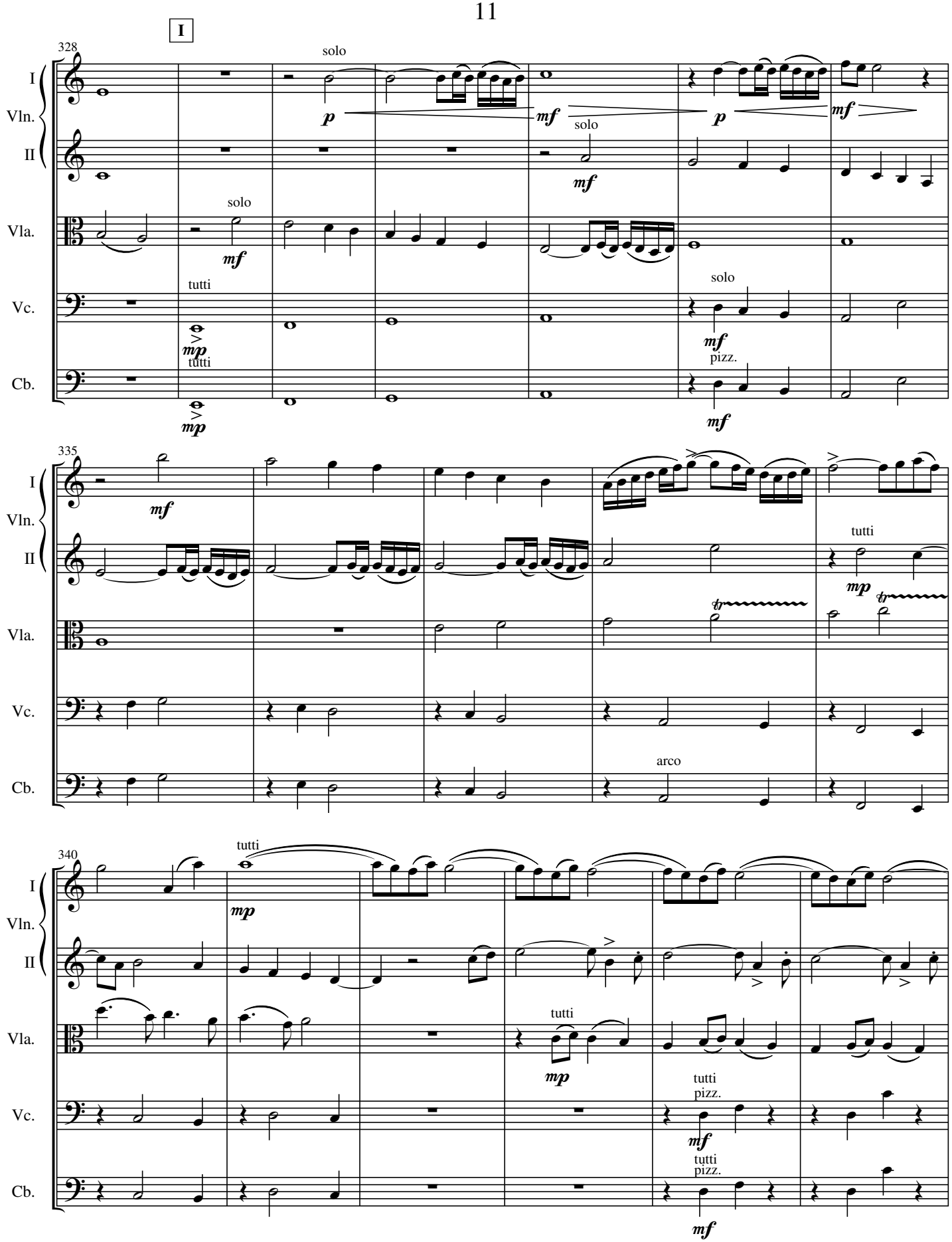
♩=78

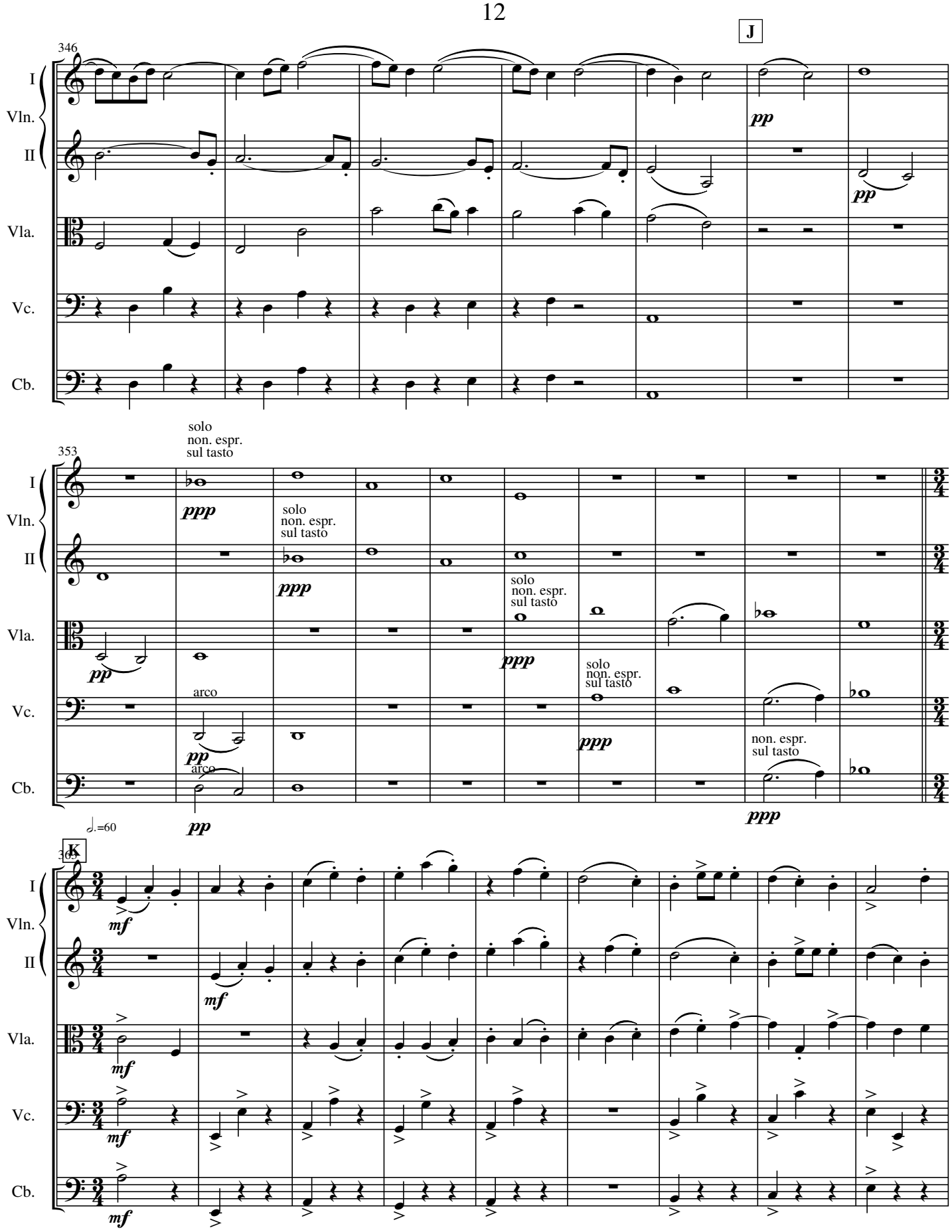

I
Vln.
II
Vla.
Vc.
Cb.
con sord.
mp
pizz.

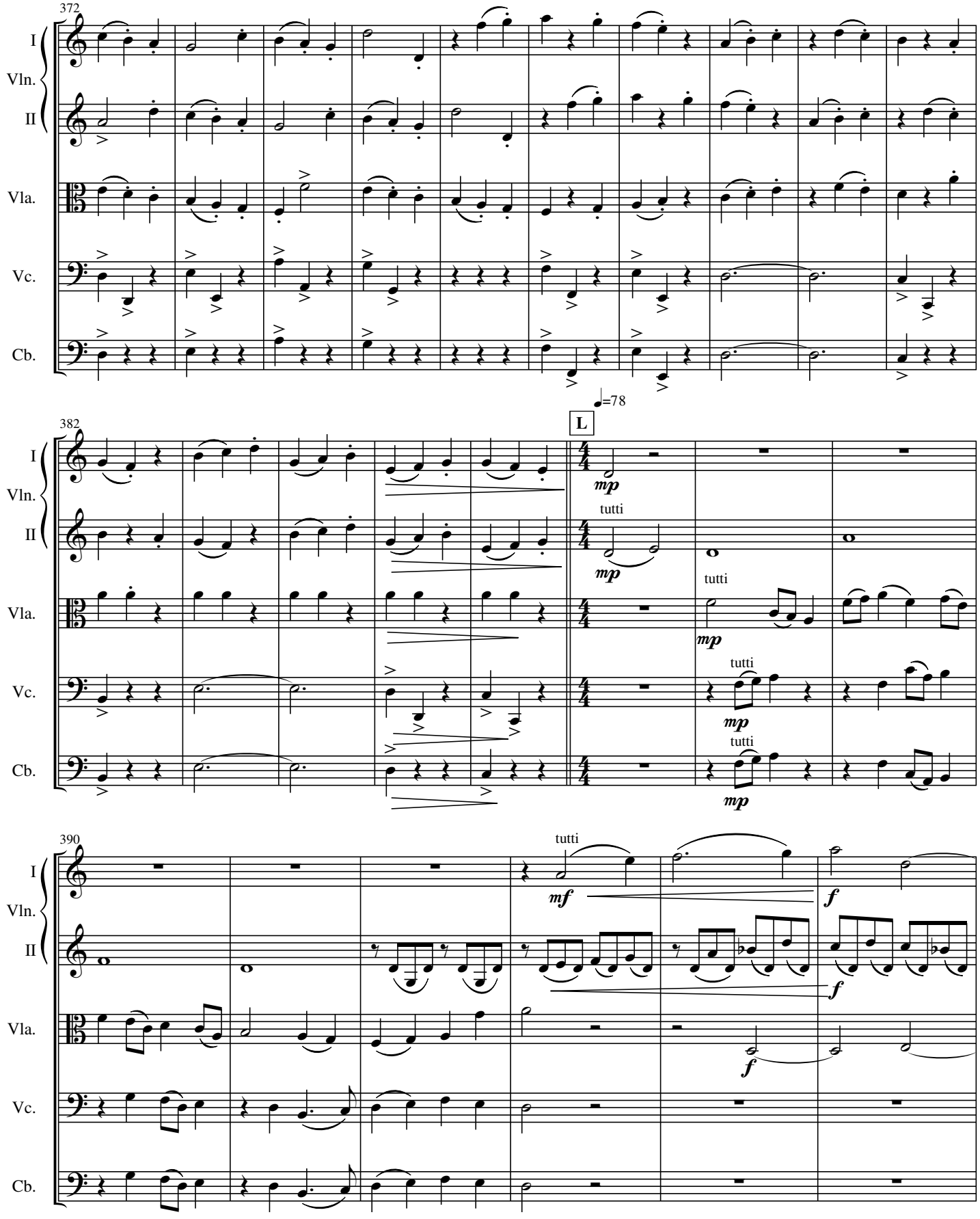

298
I
Vln.
II
Vla.
Vc.
Cb.

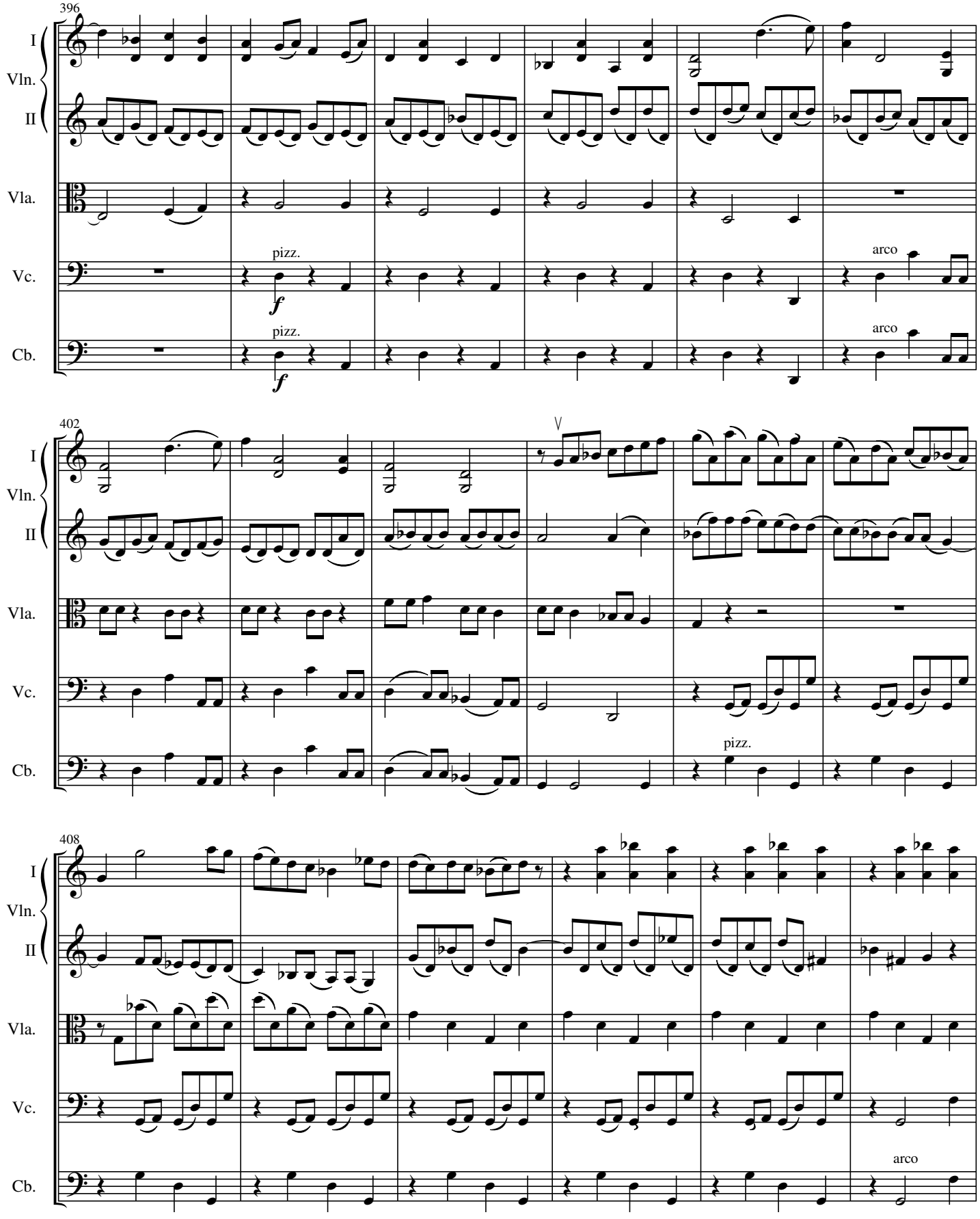

305
G
I
Vln.
II
Vla.
Vc.
Cb.
f
arco

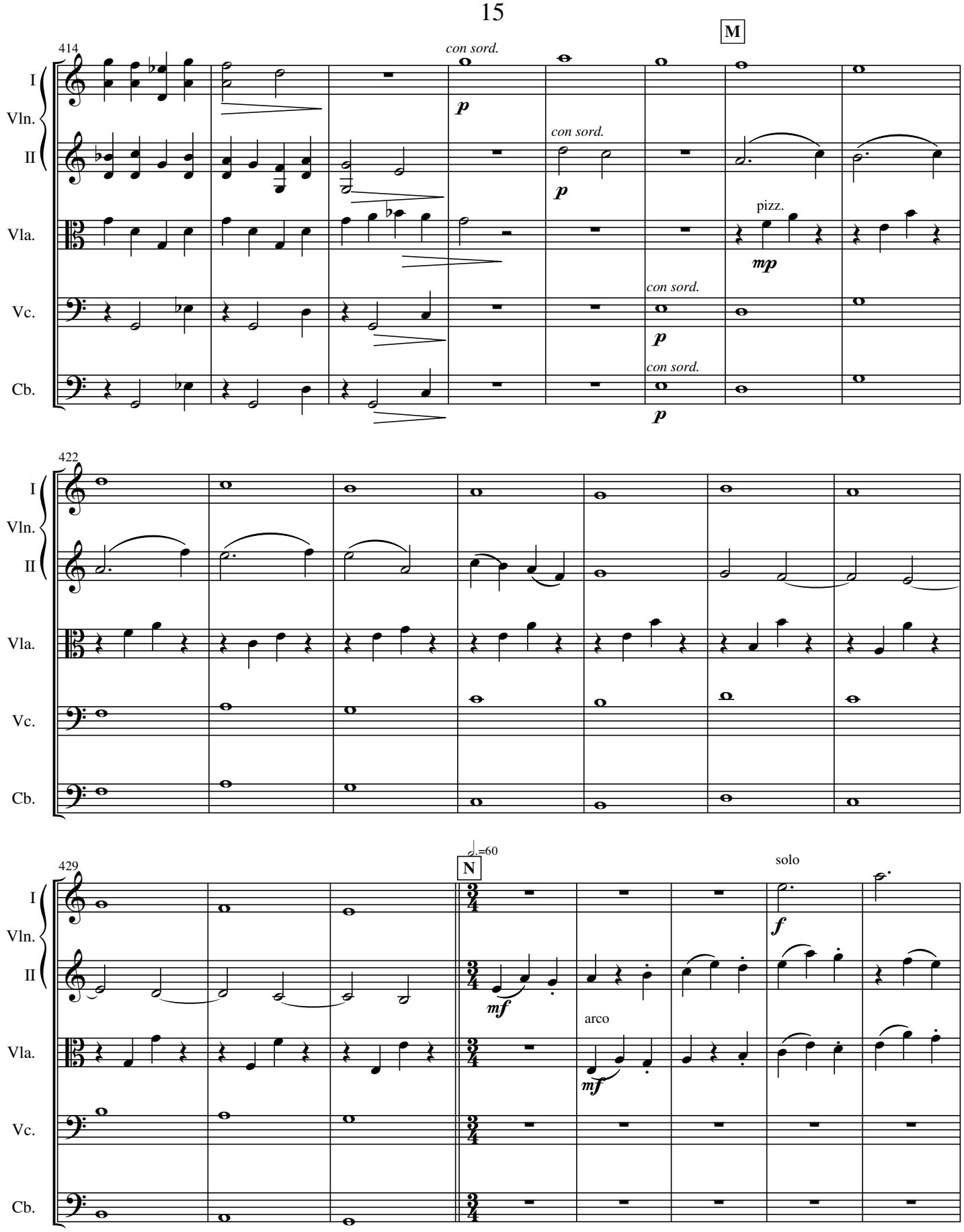

311
I
Vln.
II
Vla.
Vc.
Cb.
317
H
1st desk
solo
solo
1st desk
322
tr
tr
tr

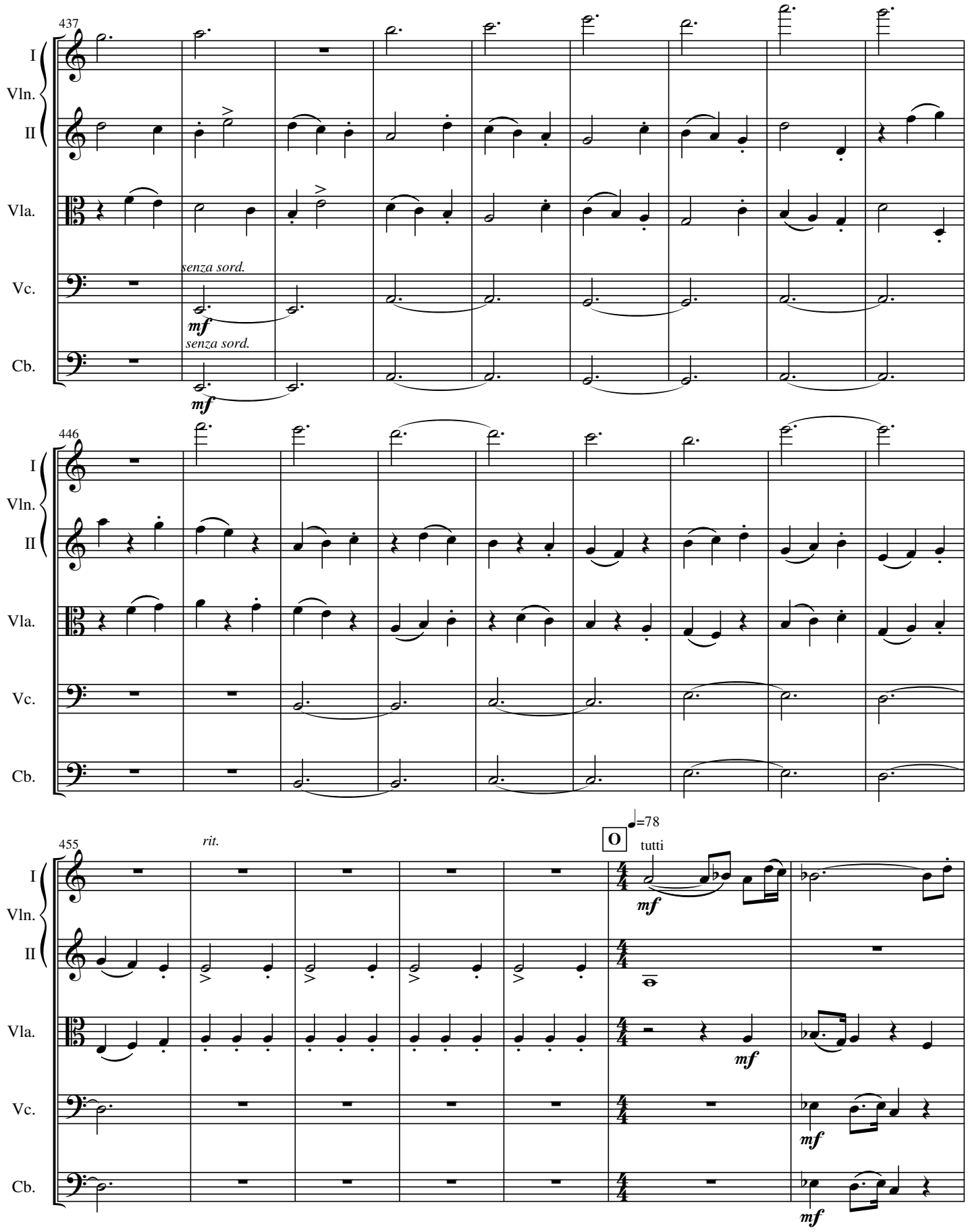

I
328
I
Vln.
II
Vla.
Vc.
Cb.
solo
tutti
pizz.
335
340
arco

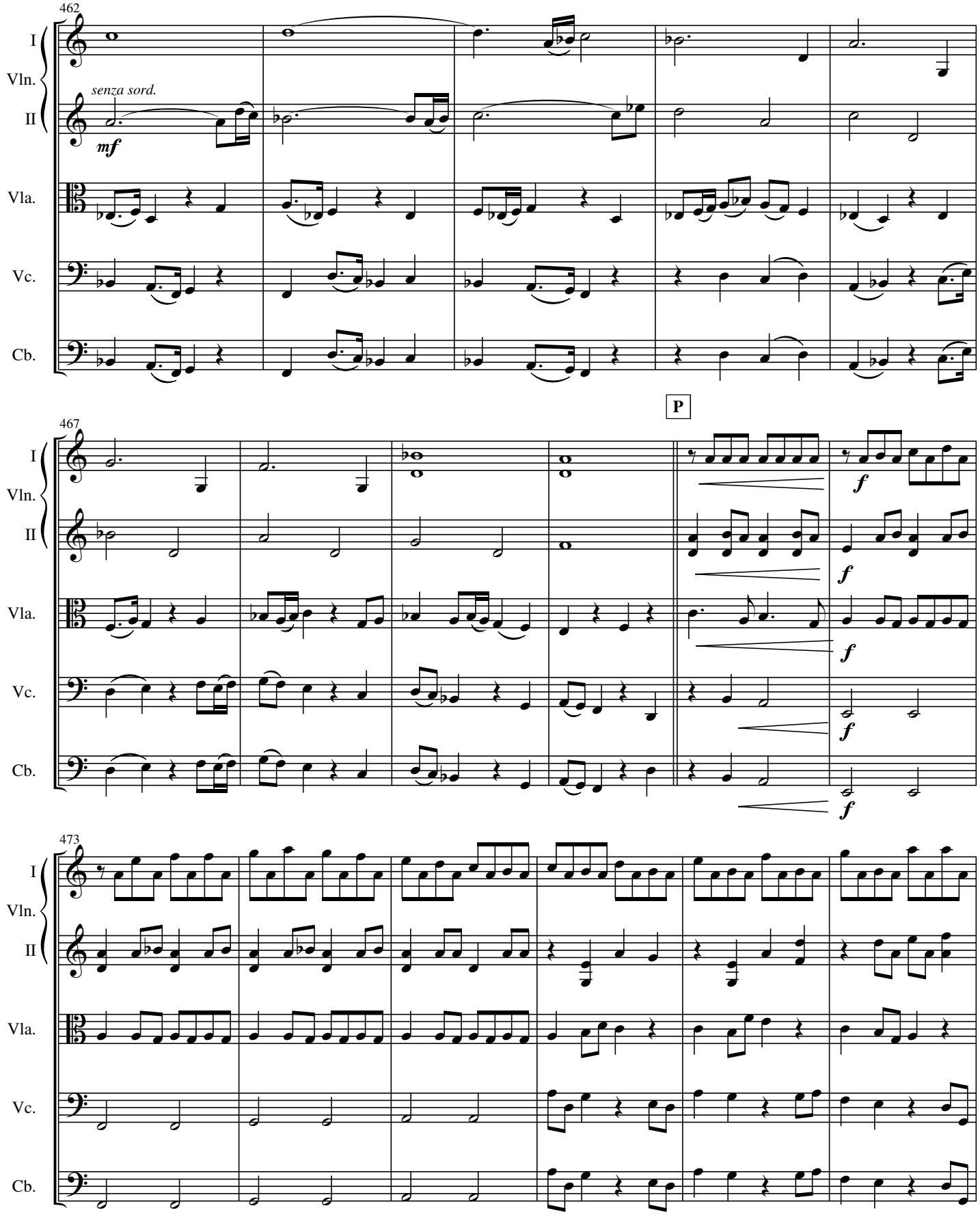

J
346
I
Vln.
II
Vla.
Vc.
Cb.
pp
pp
353
solo
non. espr.
sul tasto
ppp
arco
pp
non. espr.
sul tasto
ppp
♩.=60
K
mf

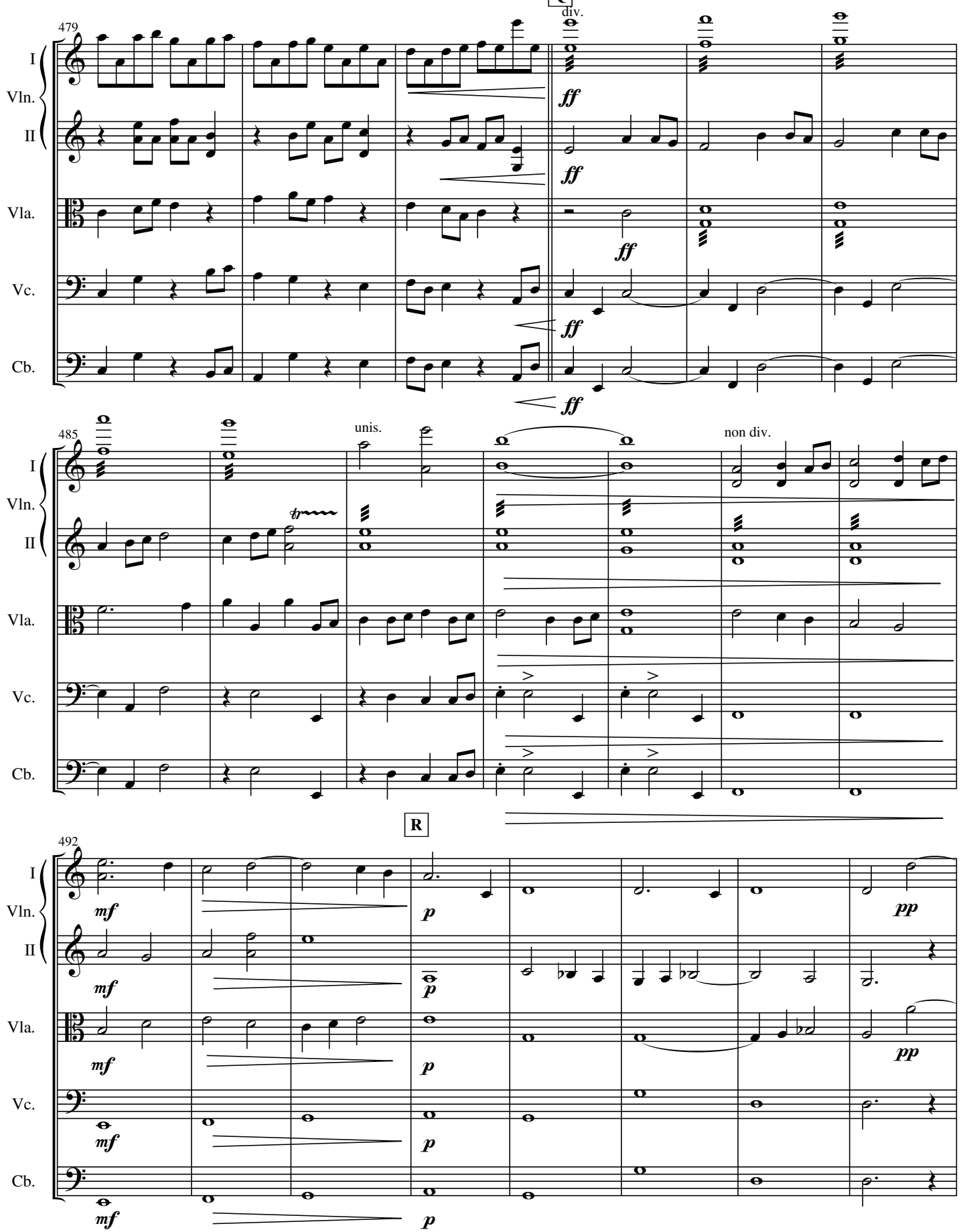

372
I
Vln.
II
Vla.
Vc.
Cb.
382
L
♩=78
mp
tutti
390
mf
f

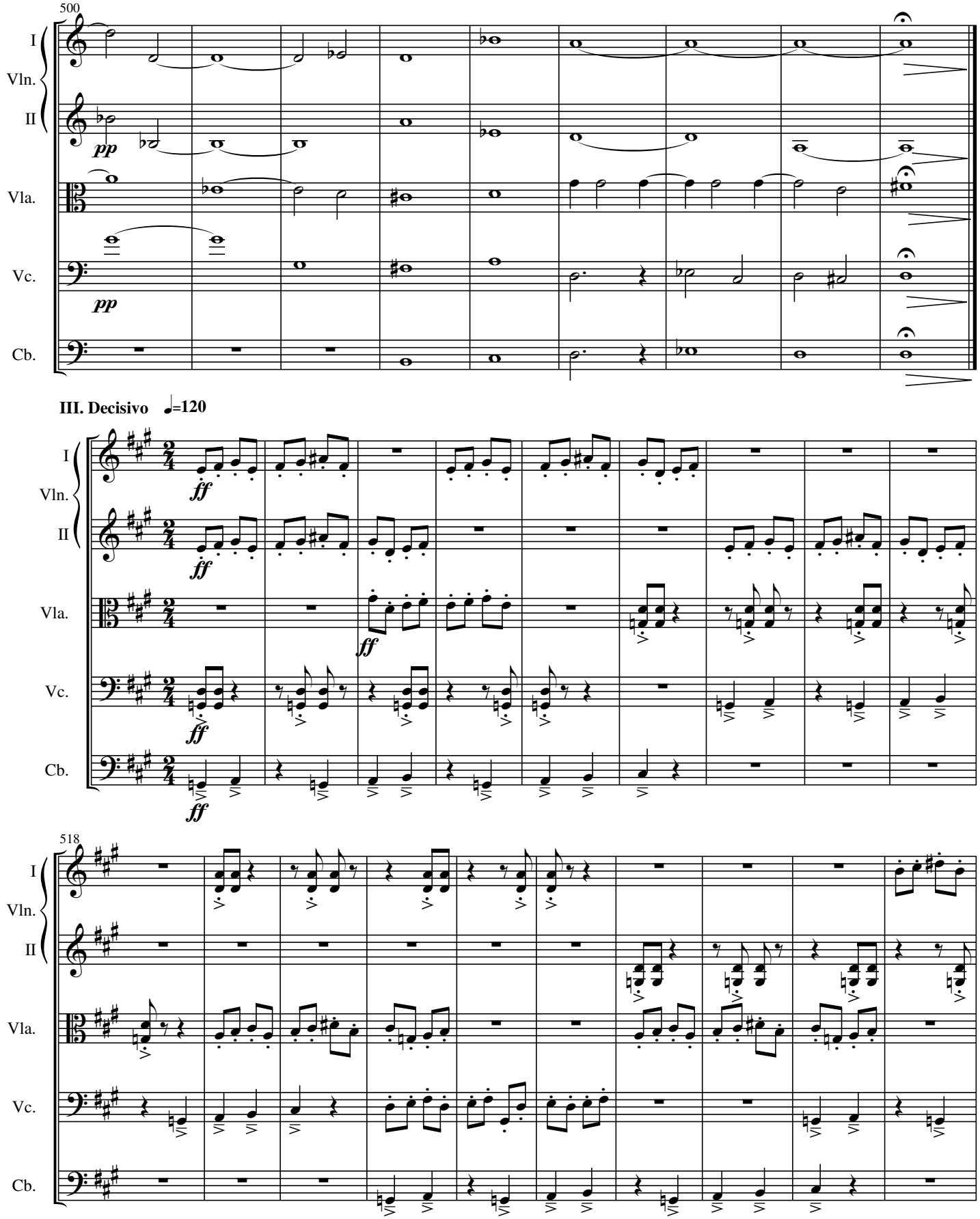

396
I
Vln.
II
Vla.
Vc.
Cb.
pizz.
f
arco
402
V
pizz.
408
arco

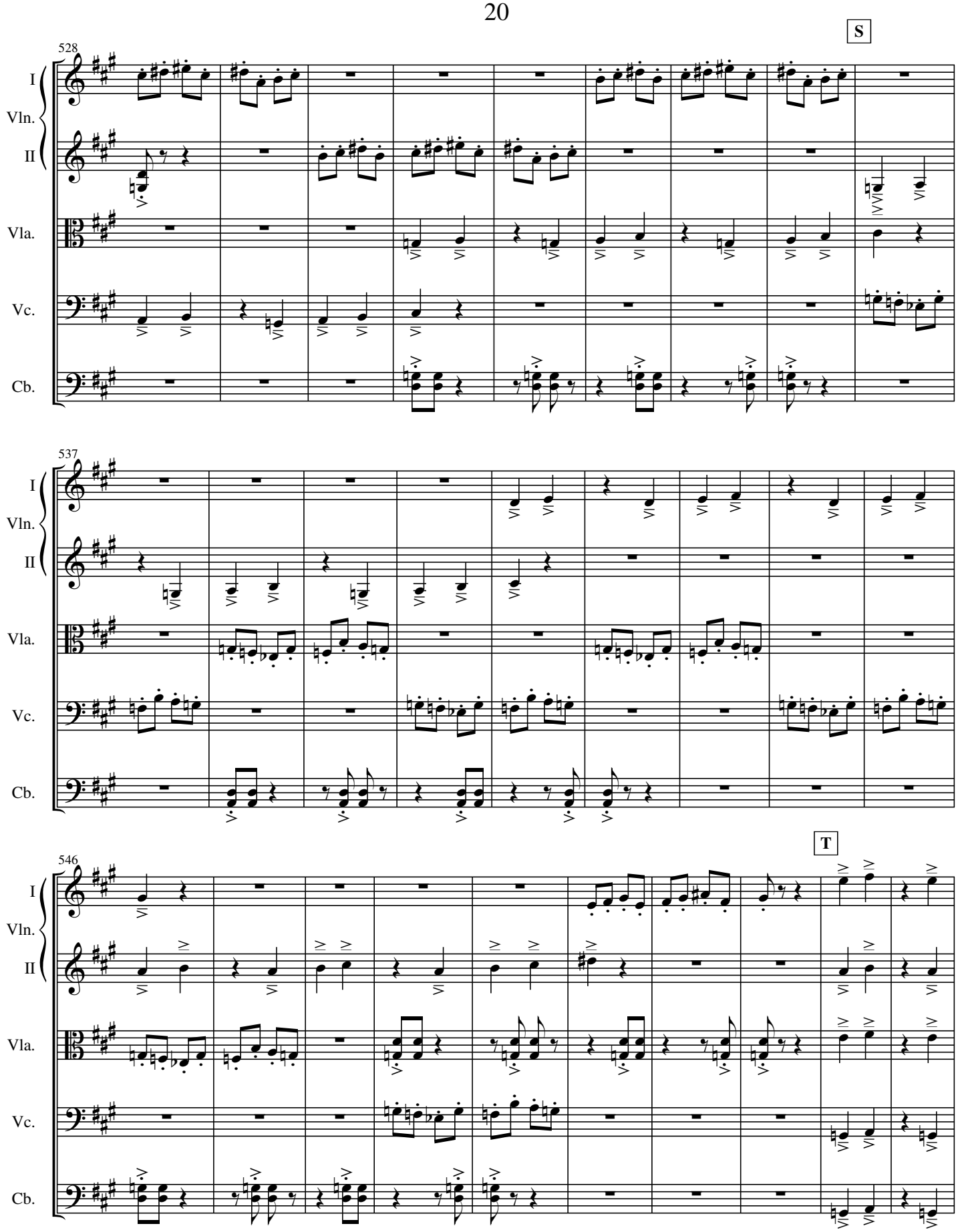

414
M
con sord.
p
con sord.
p
pizz.
mp
con sord.
p
con sord.
p
I
Vln.
II
Vla.
Vc.
Cb.
422
429
N
♩.=60
mf
arco
mf
solo
f

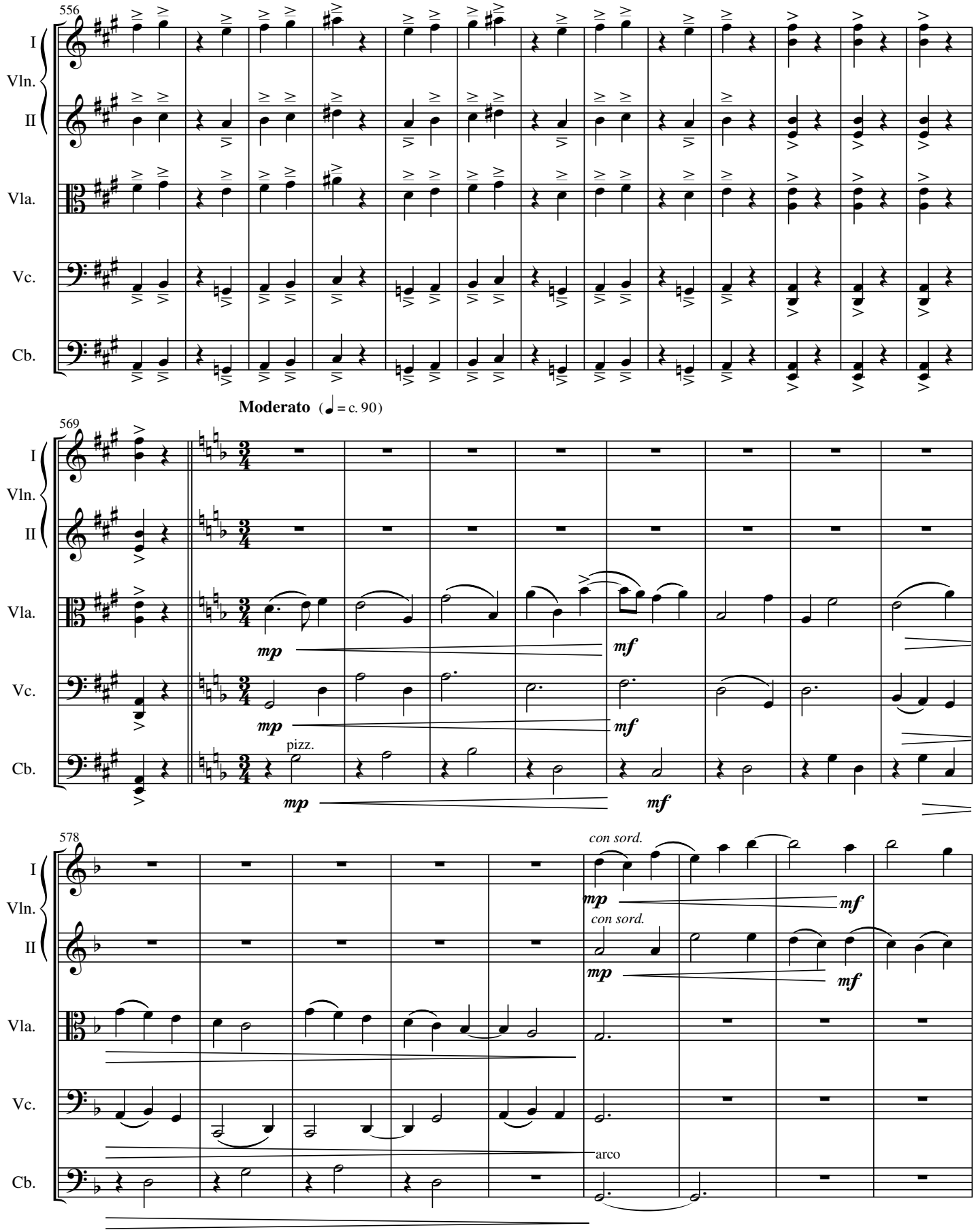

437
I
Vln.
II
Vla.
Vc.
Cb.
senza sord.
mf
senza sord.
mf
446
455
rit.
O
=78
tutti
mf
mf
mf
mf


462
I
Vln.
II
senza sord.
mf
Vla.
Vc.
Cb.
P
467
f
473


Q
479
div.
I
Vln.
II
Vla.
Vc.
Cb.
ff
485
unis.
non div.
R
492
mf
p
pp


500
I
Vln.
II
Vla.
Vc.
Cb.
pp
pp
III. Decisivo ♩=120
ff
518


S
528
I
Vln.
II
Vla.
Vc.
Cb.
537
T
546


556
I
Vln.
II
Vla.
Vc.
Cb.
Moderato (♩ = c. 90)
569
mp
mf
pizz.
578
con sord.
arco

U

587

I
Vln.
II
Vla.
Vc.
Cb.

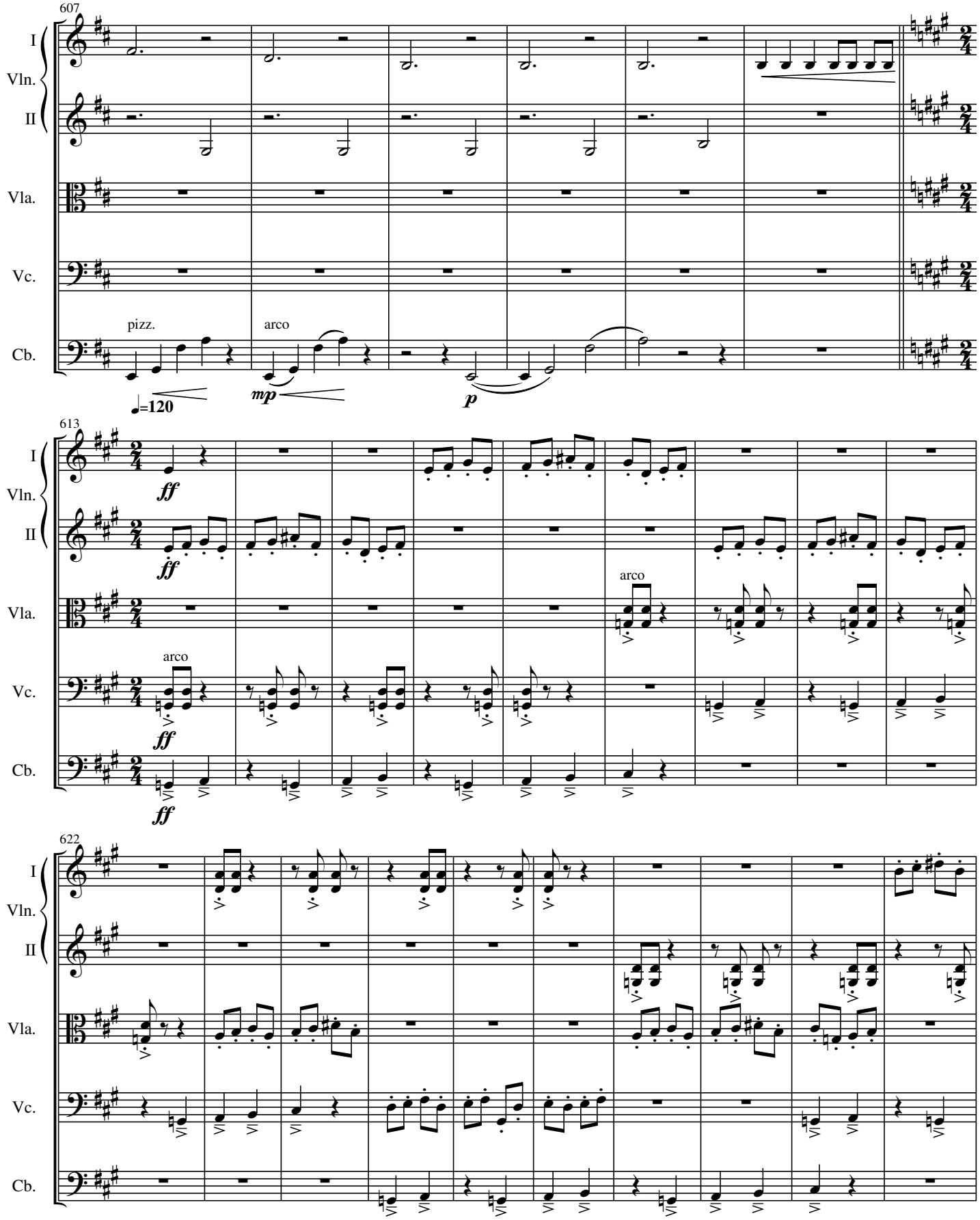
pizz.
mf
pizz.
mf
solo
mf

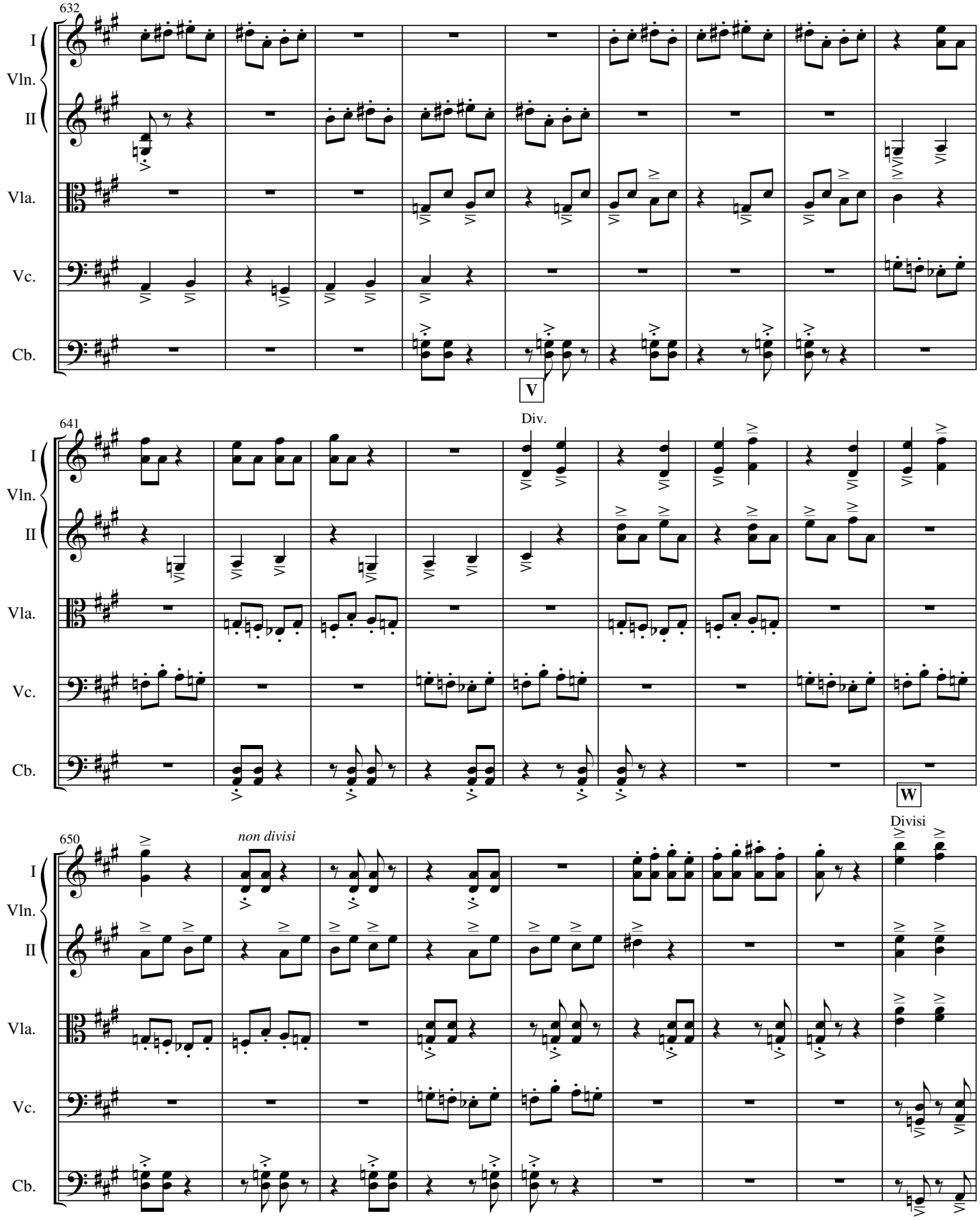
595

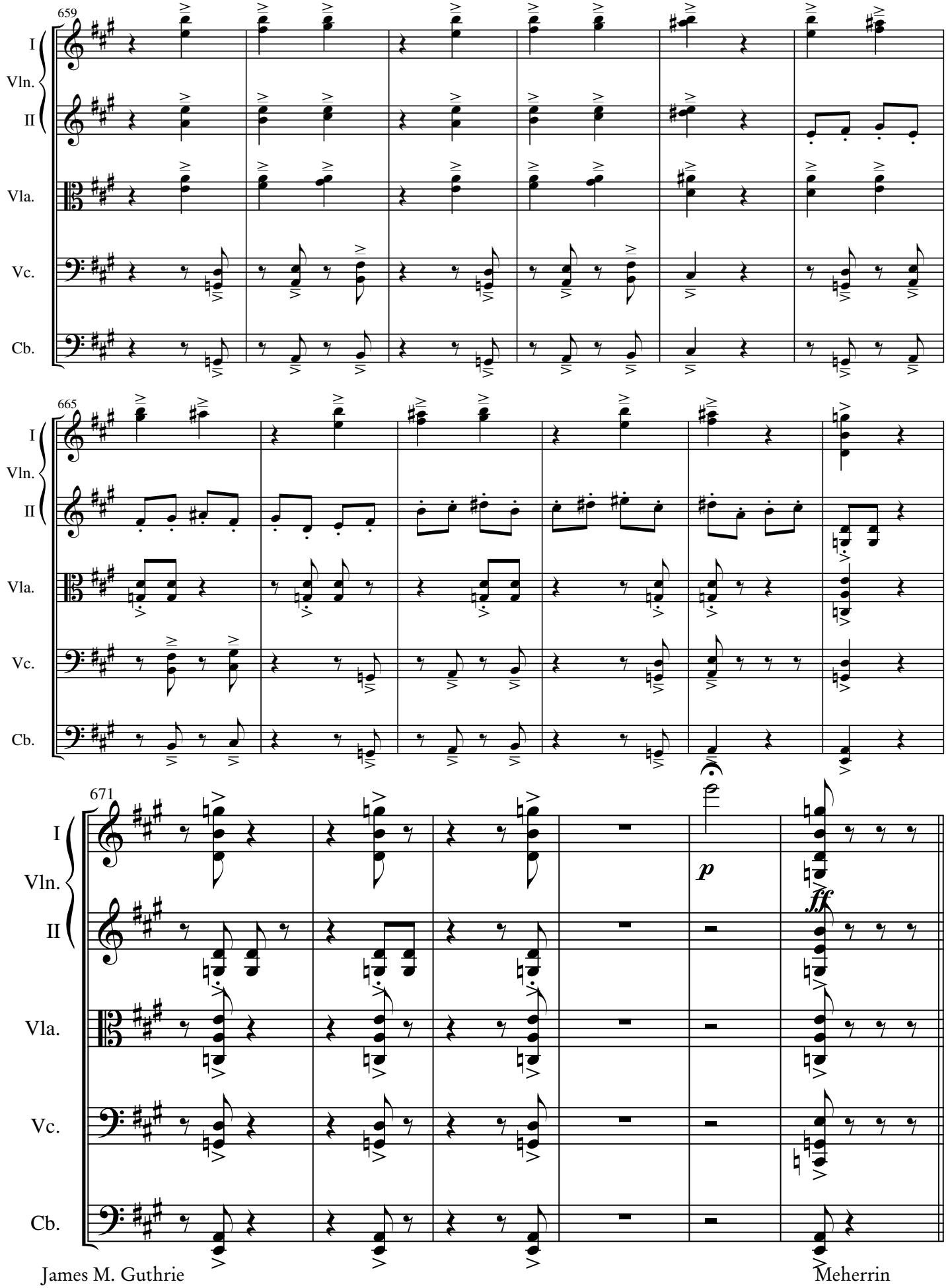
f
p
ff

601

Senza sord.
pp
Senza sord.
pp
f
mp
ff
mf


607
I
Vln.
II
Vla.
Vc.
Cb.
pizz.
arco
♩=120
mp
p
613
ff
ff
arco
arco
ff
ff
622


632
I
Vln.
II
Vla.
Vc.
Cb.
V
641
Div.
W
650
non divisi
Divisi


659
I
Vln.
II
Vla.
Vc.
Cb.
665
671
p
ff