

Elegy for Strings

duration ca. 4:30

James M. Guthrie

$\bullet = 64$

The first system of the score is for measures 1 through 4. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The time signature is 5/4. The key signature has one flat (B-flat). The dynamics are marked *mp* (mezzo-piano) for the Violin I, Violin II, Viola, and Cello parts. The Bass part is silent for the first three measures and enters in the fourth measure with a *mp* dynamic. The word *divisi* is written above the Cello staff in the fourth measure. The notation includes various note values, rests, and slurs.

The second system of the score is for measures 5 through 8. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The time signature changes from 5/4 to 3/4 in measure 5 and back to 5/4 in measure 6. The dynamics are marked *p* (piano) for the Violin I, Violin II, and Viola parts. The Cello and Bass parts are silent throughout this system. The notation includes various note values, rests, and slurs.

18 *divisi* *unis.*

23 *divisi* *divisi* *divisi* *unis.*

28 *ritardando* $\bullet = 50$ $\bullet = 44$ $\bullet = 112$ *vibrato ordinario divisi*

I *non vibrato unis.*

vi *non vibrato unis.* *vibrato ordinario*

II *non vibrato unis.* *vibrato ordinario*

vla *non vibrato* *vibrato ordinario*

vc *non vibrato* *vibrato ordinario*

cb

34 *unis.* *divisi* *divisi* *divisi* *divisi*

I *unis.* *divisi*

vi *divisi*

II *divisi*

vla *divisi*

vc *divisi*

cb *divisi* *unis.* *divisi*

$\bullet = 102$
unis.
 40

$\bullet = 96$

$\bullet = 80$

I
 vl
 II
 vla
 vc
 cb

ritardando

$\bullet = 76$

$\bullet = 70$

$\bullet = 66$

$\bullet = 64$

I
 vl
 II
 vla
 vc
 cb

43

47

♩ = 60

♩ = 70

♩ = 66

♩ = 64

I

vi

II

vla

vc

cb

p

divisi

p

p

divisi

52

♩ = 62

♩ = 60

♩ = 56

♩ = 52

I

vi

II

vla

vc

cb

56

$\bullet = 42$
con sordino
non vibrato

I

vi

II

unis.
con sordino
non vibrato

vla

con sordino
non vibrato

vc

con sordino
non vibrato

cb

p
con sordino
non vibrato

p

60

I

vi

II

vla

vc

cb