

Doom's mood

text: anonymous

for Mezzo-soprano, Flute and Piano

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ASCAP

duration: ca. 4:20

The score is in 3/4 time with a tempo of 80. It features three parts: Soprano, Flute, and Piano. The Soprano part begins with a rest and then sings the word "Mo". The Flute and Piano parts play a melodic line with dynamics ranging from *p* to *pp* and *mf* to *f*. The Piano part includes a bass line with *pp* dynamics. The score includes performance markings such as *rit.* (ritardando) and *a tempo*. A section starting at measure 6 is marked with a box containing the number 6. The Soprano part continues with the lyrics "od's Mo - - - - de Pal - las,". The Flute part has dynamics *f* and *mf*. The Piano part has dynamics *pp* and *mf*.

Tempo: $\text{♩} = 80$

Dynamic markings: *mp*, *p*, *mf*, *f*, *pp*

Tempo changes: *rit.* $\text{♩} = 60$, *rit.* $\text{♩} = 60$, *a tempo* $\text{♩} = 80$

Section markers: 6

Lyrics: Mo - - - - de Pal - las,

12 *mp* *f* *p*

sop

I won! (Di - a - per Pane, sold en - ti - re.)

fl *f* *fp* *f* *pp* *f*

12 *pp* *p* *pp*

pn

18 *p* *f* *fp*

sop

Me - - - It till ev-er Sere,

fl *p* *mp* *p* *fp*

18 *mp* *pp* *mp* *pp*

pn

23 *p* *mp* \langle *mf* \rangle *p* \longleftarrow *mf*

sop
hide it. Dro - - - wn a more__ vile__ note;

fl *pp* \longleftarrow *p* \longrightarrow *pp*

pn *p* *pp* *p* *pp*

28 *mp* \longleftarrow *f* *f* \longleftarrow *pp* *mp*

sop
(Tar of ren-net.) Ah,___ trow - el,

fl *fz* *fz* *f* \longleftarrow *pp*

pn *fz* *fz* *f* *rit.* *f* *pp* *p* *ppp*

28 *fz* *fz* *f* *rit.* *f* *pp* *p* *ppp*

Gliss *Gliss*

a tempo quarter note = 80

33 *p* *mp* *f* *mf* *f* *p*

sop
 bat - on, er - as a - go. The re - ward? — a "ni-si."

fl
p *mf* *pp* *p* *f*

33

pn
p *mf* *pp*

38 *f* *mf* *f* *f*

sop
 Two — nag. O - ta - ri tastes pu-trid, Yam —

fl
fp *pp* *f*

38

pn
mp *p* *fz* *pp*

44

sop

— was green. Odes up and on; Stare

mp *f*

fl

pp

44

pn

pp *pp*

50

sop

— We.

fl

pp *mp* *p* *f* *mp* *f* *p* *mp*

50

pn

pp *p* *pp* *mf* *mp* *f* *p* *mp*

mp

56

sop

mp *mp* *f*

Rats__ nod. Nap__ used one erg

fl

pp *mp* *f* *p* *fz* *fz* *fp*

56

pn

p *mf* *mp* *f* *p*

62

sop

p *mf* *mf* *ff*

__ saw. (May dirt__ up - set__ a Sat - yr?)

fl

p *mp* *f* *fp* *mp*

62

pn

mp *f* *p* *mp* *p* *pp*

rit. ----- ♩ = 60

67 *mf* *mp* *f* *mp*

sop A to - ga now — tis in a draw - er, eh? — To - gas

fl *mf* *pp* *p*

67 *rit.* ----- ♩ = 60

pn *p* *pp* *ppp* *p*

72 *mf* *f* *mp* *rit.* -----

sop are — not - a - ble (worth a ten - ner for — A - tè.)

fl *pp* *f* *pp* *mp* *pp*

72 *rit.* -----

pn *f* *pp* *f* *pp* *p* *pp*

77 a tempo ♩ = 80 rit. ----- a tempo ♩ = 80

sop *f*
Tone li-ver.

fl

pn *mp* *mf* *p* *pp* *ff* *pp* *mp*
p *mp* *p* *ff* *mp* *pp*

82 *ff* *fp* *fp* *ff* *p*
O Man, word - - - - tied I.

sop

fl *fp* *fp* *p* *f* *mp* *pp*

pn *p* *f* *mp* *pp* *p* 3:4
mp

87 *f* *ff* *p* *p* *ff* *p*

sop

3:4

Here's re - vel! Lit - tle mer - it, Ned? Lose, Nap?

fl

f *mp* *mf* *p* *f* *p*

pn

pp *p*

93

sop

fl

mf *f*

93

pn

p *mf*

98 *rit.* -----

sop

fl

pn *f* *rit.* ----- *p*

♩ = 55

rit. -----

103 *f* *ff*

sop

fl

pn *mp* *f* *8vb* *pp*

Re - paid now is all ape - dom's doom.

103 ♩ = 55 *rit.* ----- *ff*