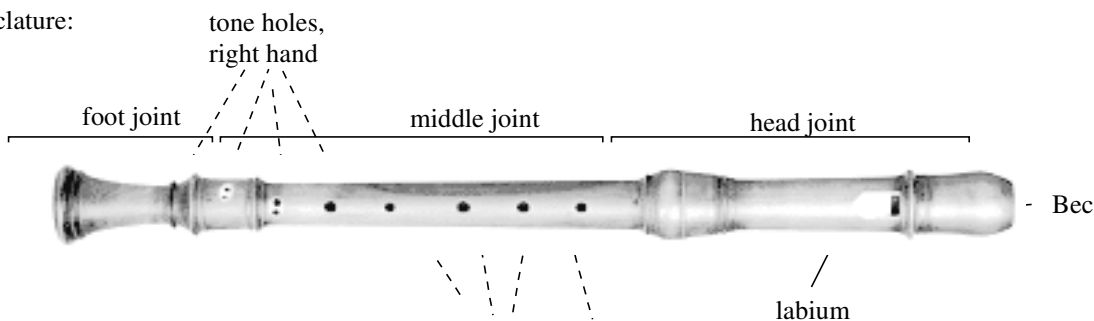


A Progressive Method for Acquiring Recorder Technique

by James M. Guthrie, D.M.A.

Part 1

recorder nomenclature:

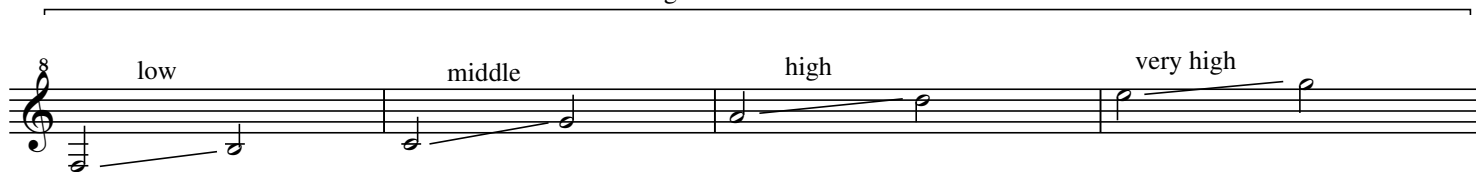


Note: cover tone holes firmly and completely with the fleshy part of the fingertip. Do not allow air to leak.

tone holes, left hand
thumb hole (on back)

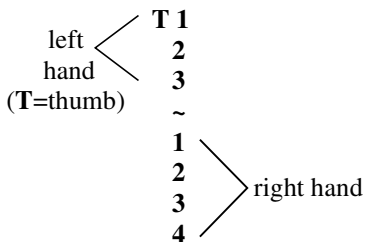
Note: place lips lightly on the edge of the Bec. Do not insert the Bec into your mouth.

The Range of the Recorder

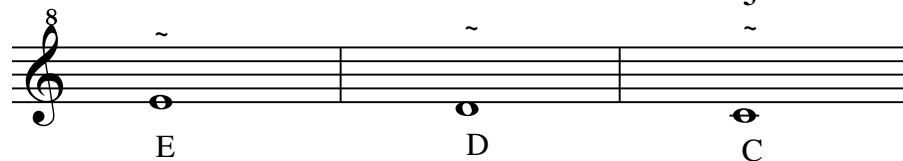


fingering chart for low F:
(all holes covered)

T = left thumb
1 = left index finger
2 = left middle finger
3 = left ring finger



First Notes to learn:
E, D, & C



tonguing pattern: repeat each measure until perfection is achieved

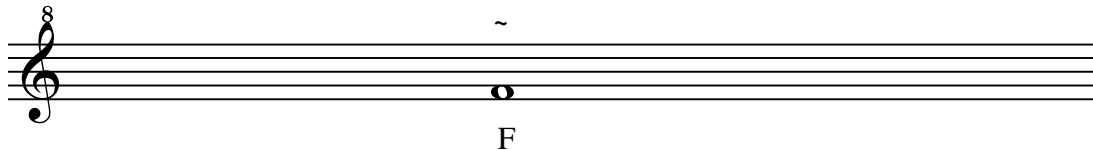
Ex. 1 E,D,C

A series of ten musical exercises, labeled 1A through 1O, each consisting of a single measure of music. Each exercise starts with a 'ta_ ta ta' tonguing pattern. The exercises are: 1A, 1B, 1C, 1D, 1E, 1F, 1G, 1H, 1I, 1J, 1K, 1L, 1M, 1N, 1O. Each exercise is repeated four times.

T = left thumb
2 = left middle finger

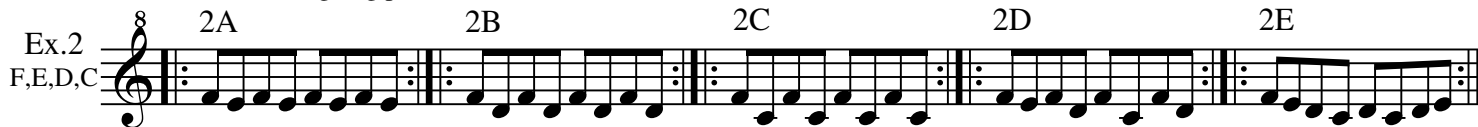
T
2

New Note:
F



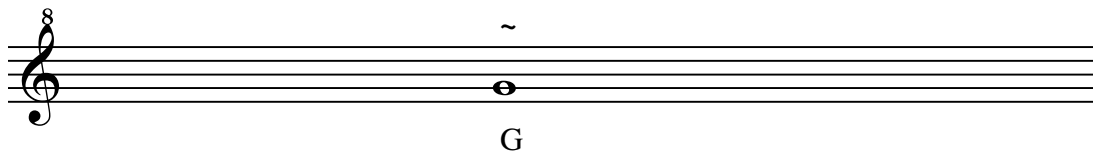
use various tonguing patterns

Ex.2
F,E,D,C

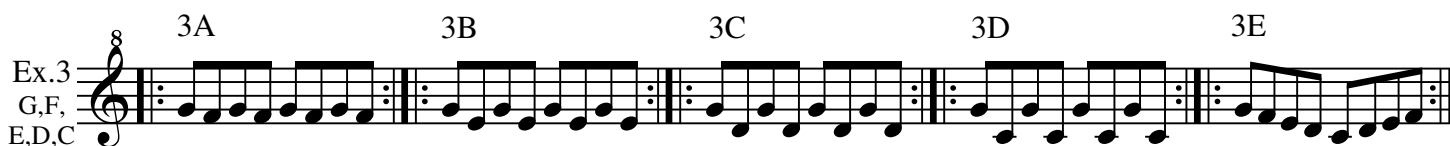


2 = left middle finger 2

New Note:
G



Ex.3
G,F,
E,D,C



3T 3U 3V 3W 3X

3Y 3Z 3AA 3BB 3CC

RIGHT HAND

	T 1		T 1		T 1
	2		2		2
	3		3		3
	~		~		~
Notes of right hand: G, A, & B	1		1		1
	2		2		2
	3		3		3

G A B

Ex.4
G,A,B

8 4A 4B 4C 4D

8 4E 4F 4G 4H

Ex.5
G,A,B,
C,D,E,F,G

8 5A 5B

8 5C

8 5D 5E

The image displays ten musical staves for recorder, arranged vertically. The first two staves are labeled '5F' and '5G' on the left. The third staff is unlabeled. The sixth staff is labeled '5H' on the left. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation consists of eighth and sixteenth notes, often beamed together in groups. The first staff (5F) starts with a repeat sign and an 8-measure rest. The second staff (5G) also starts with a repeat sign and an 8-measure rest. The third staff begins with a treble clef and a key signature of one flat, followed by a sequence of notes. The fourth staff continues the sequence. The fifth staff continues the sequence. The sixth staff (5H) continues the sequence. The seventh staff continues the sequence. The eighth staff continues the sequence. The ninth staff continues the sequence. The tenth staff continues the sequence and ends with a double bar line and a final note.